

A top-down view of an architect's workspace. In the top left, a portion of a silver laptop keyboard is visible. Below it, a hand holds a yellow circular graphic containing text. To the right, a pair of safety glasses rests on a set of architectural blueprints. Further right, several drafting tools including compasses and a pencil are scattered. In the bottom left, a hand holds a calculator. The background is filled with detailed architectural drawings, including floor plans with rooms like 'Meals', 'Kitchen', 'Living', 'Spa', 'Sauna', 'Bed 3', 'Entry 2', 'Retreat', 'Patio', and 'Deck'. A north arrow is visible in the bottom right corner.

# MY PORTFOLIO

A piece of my architectural work




## ACKNOWLEDGEMENT

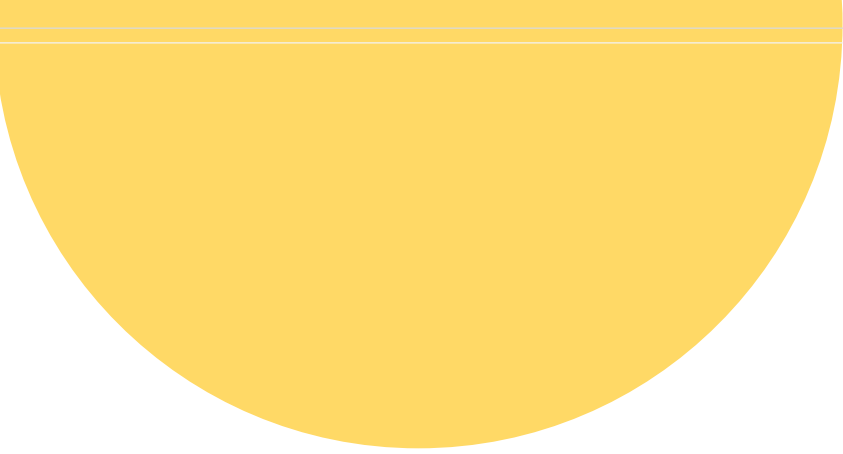


1. NAME: SHASHANK SAINI
2. BATCH: 2017-2022
3. SUBJECT: PROFESSIONAL PORTFOLIO
4. UNIVERSITY: GURU GOBIND SINGH INDRAPRASTHA UNIVERSITY
5. WORK EXPERIENCE: FREELANCING(4 YR), KRISHNA GROUP OF ARCHITECTS(1 YR) ,  
ORIONN ARCHITECTS(1 YR), 42 MM ARCHITECTURE(1 YR), S.S. ENGINEERS &  
CONSULTANTS(3 YR)
6. CURRENT POSITION: PROPRIETOR OF ARC 11 ARCHITECT

I am immensely grateful to my teachers and mentors for their invaluable guidance and support throughout my journey. Their wisdom and expertise have played a pivotal role in shaping my knowledge and skills, and I am truly indebted to them for their unwavering dedication to my education.

Additionally, I would like to extend my sincere appreciation to my parents and friends for their unwavering assistance in helping me accomplish this significant milestone. Their constant encouragement, belief in my abilities, and willingness to lend a helping hand have been instrumental in my success, and I am forever grateful for their unwavering support.





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**-01-**

**PROJECTS**



**-02-**

**WORKING**



**-03-**

**RENDERS**



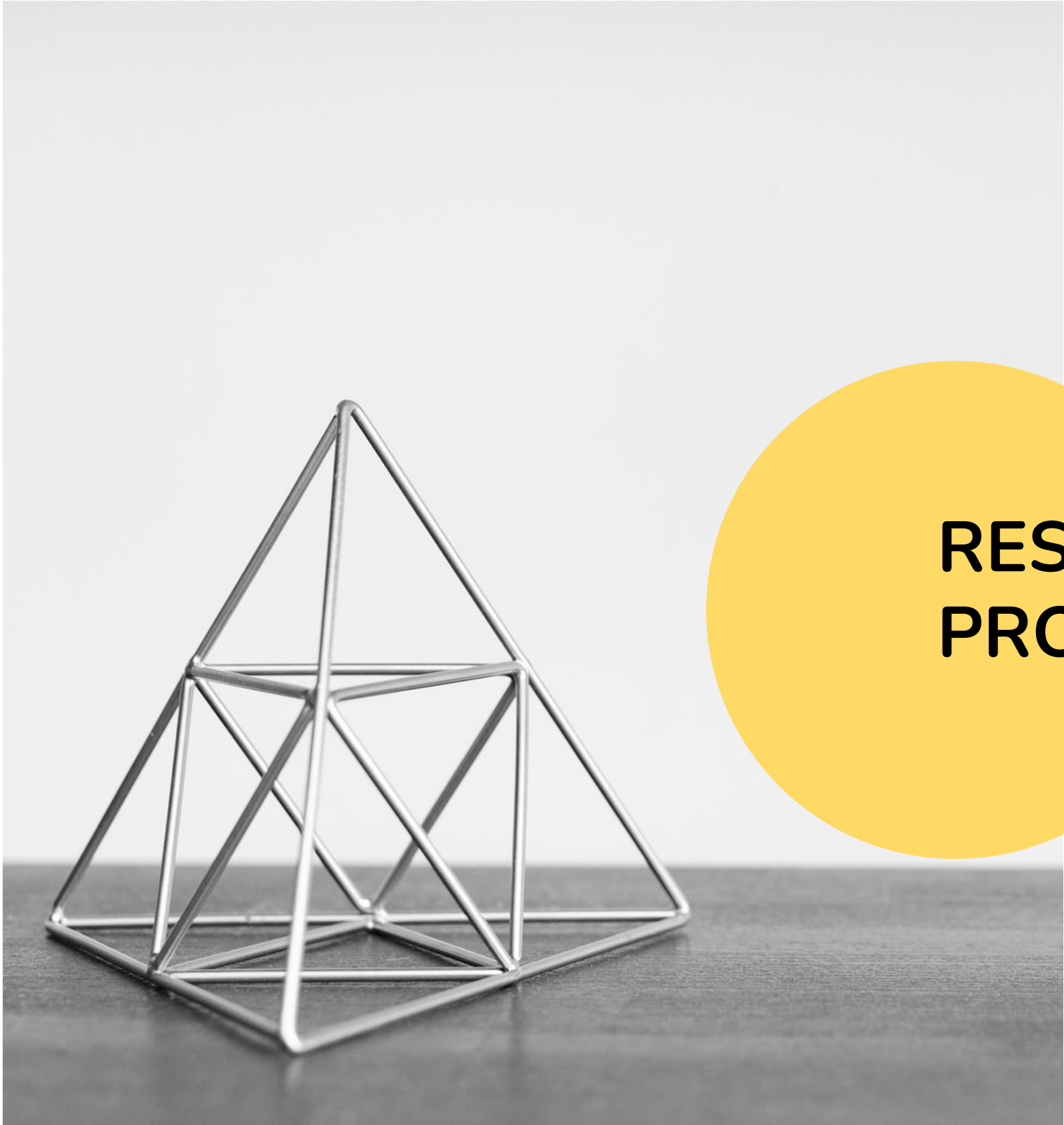
**-04-**

**RESUME**



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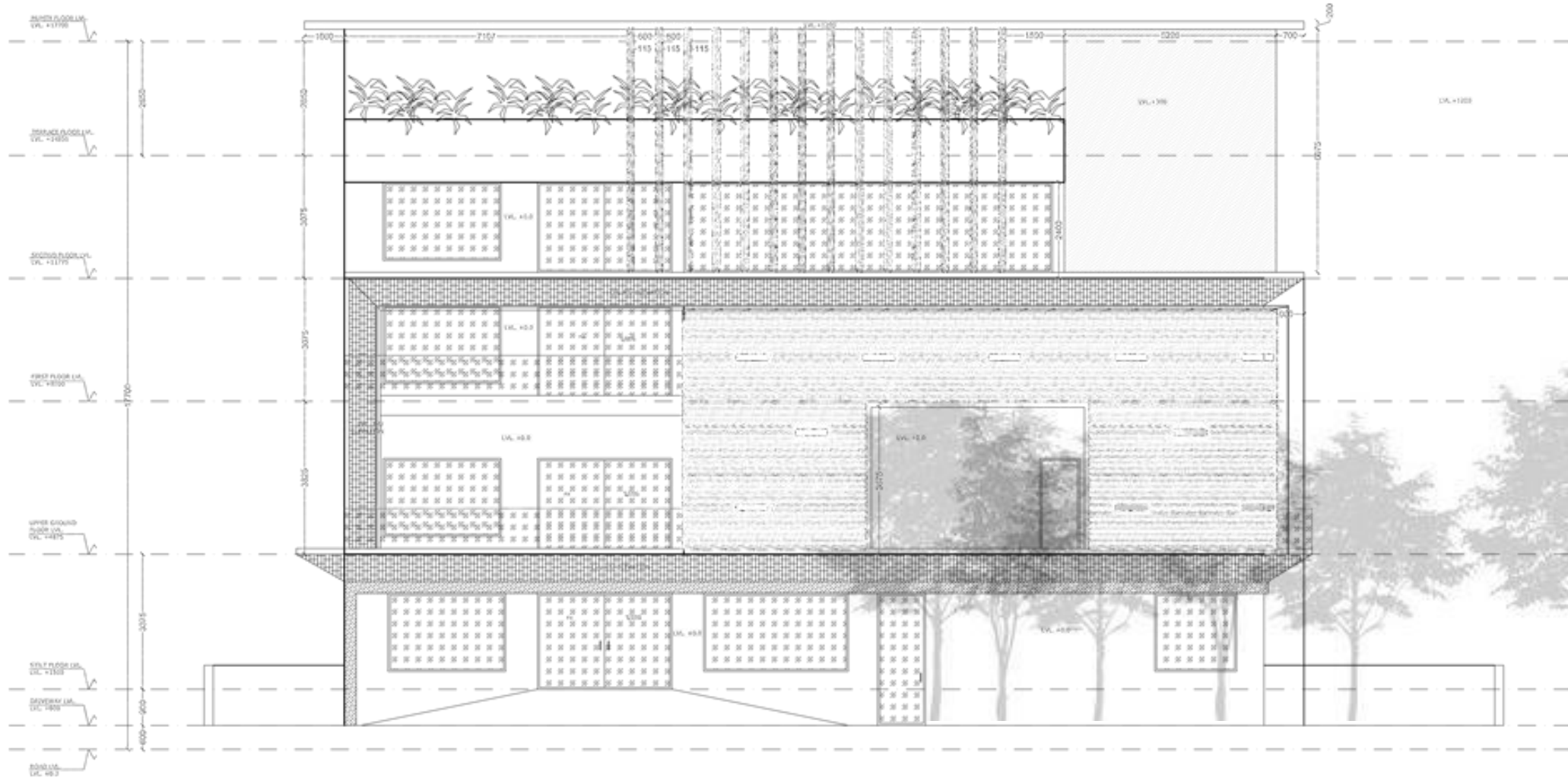


**RESIDENTIAL  
PROJECTS**

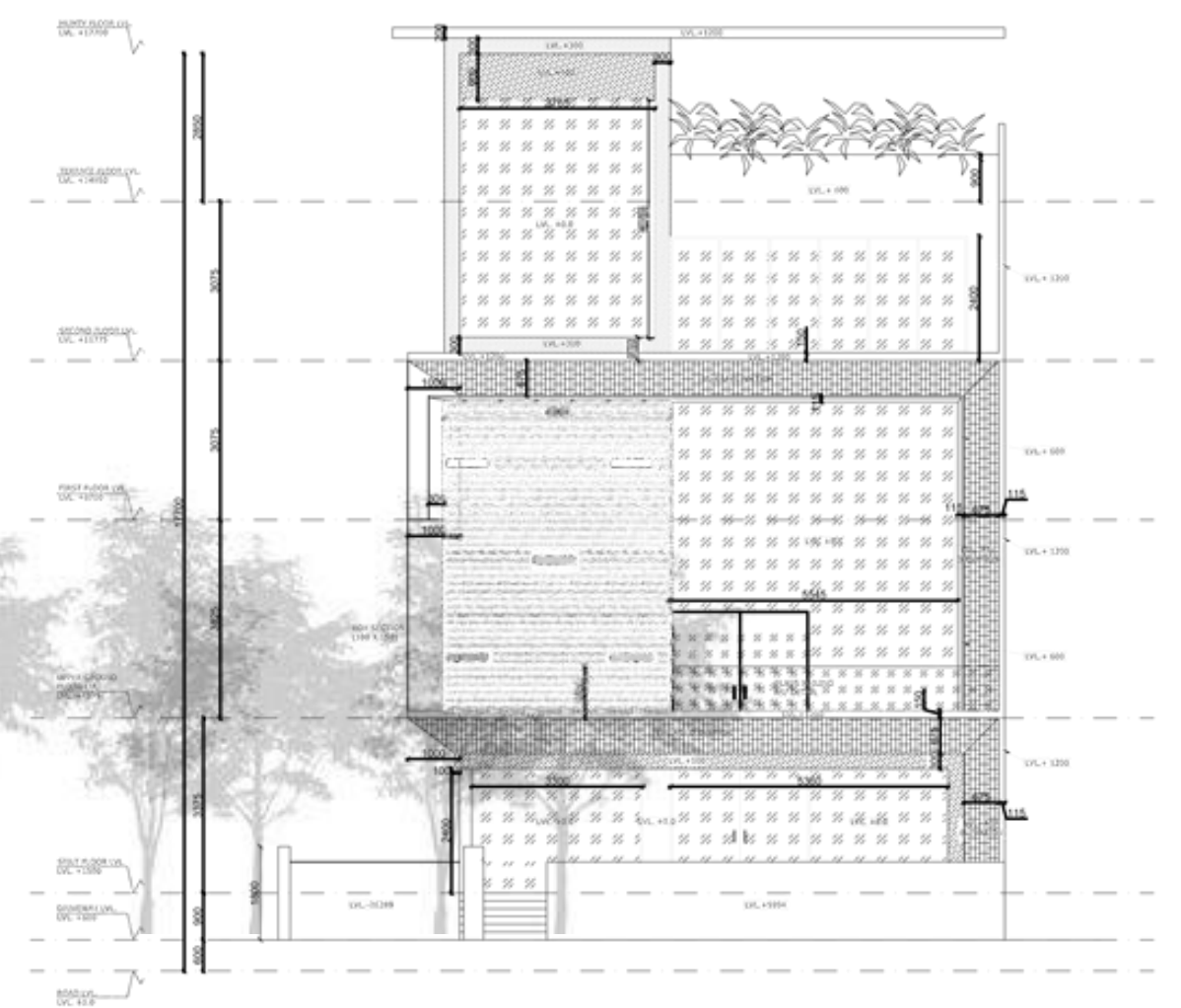


# Residential Building

Noida Sector 16



ELEVATION FRONT



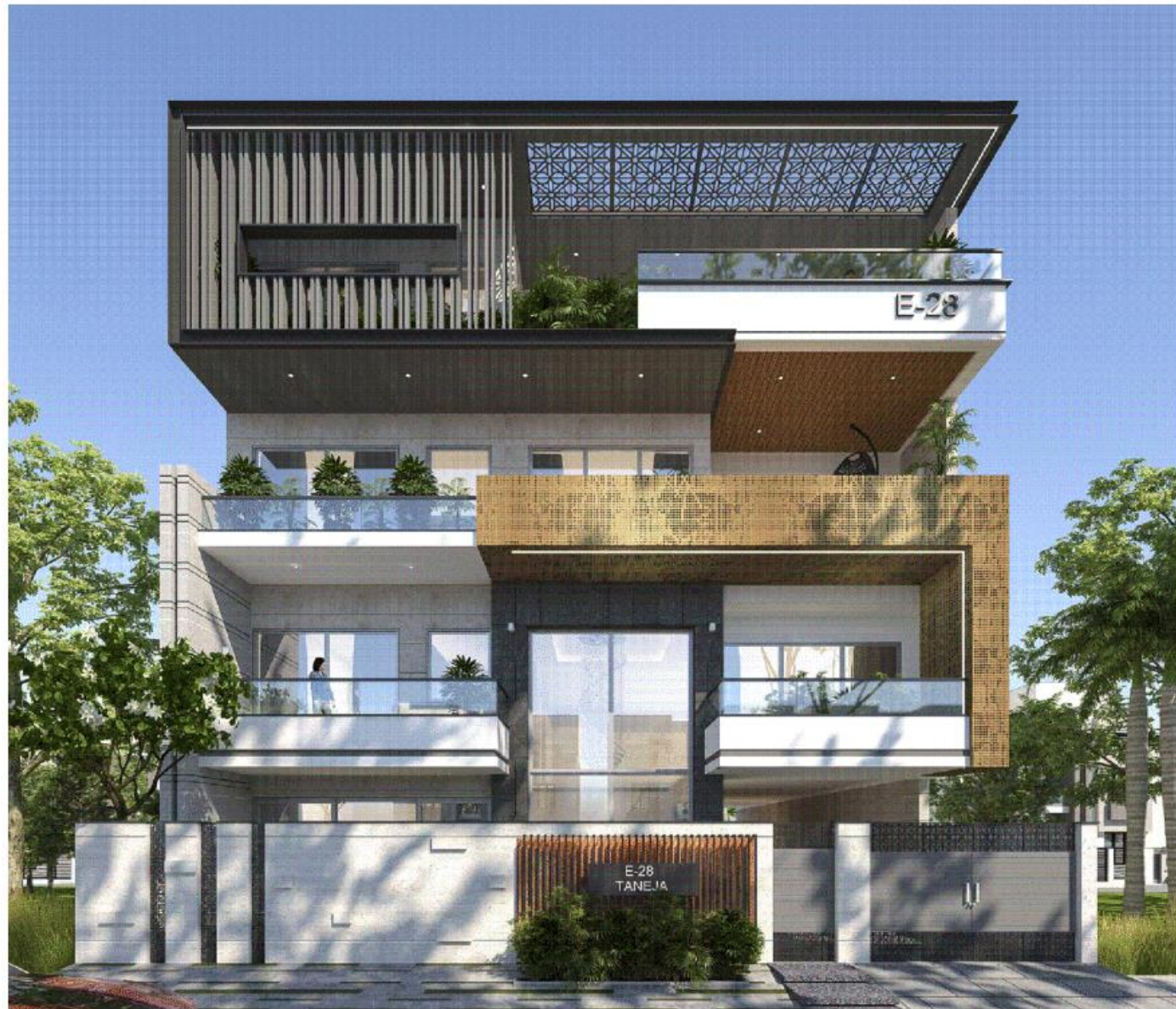
ELEVATION SIDE

# Residential Building

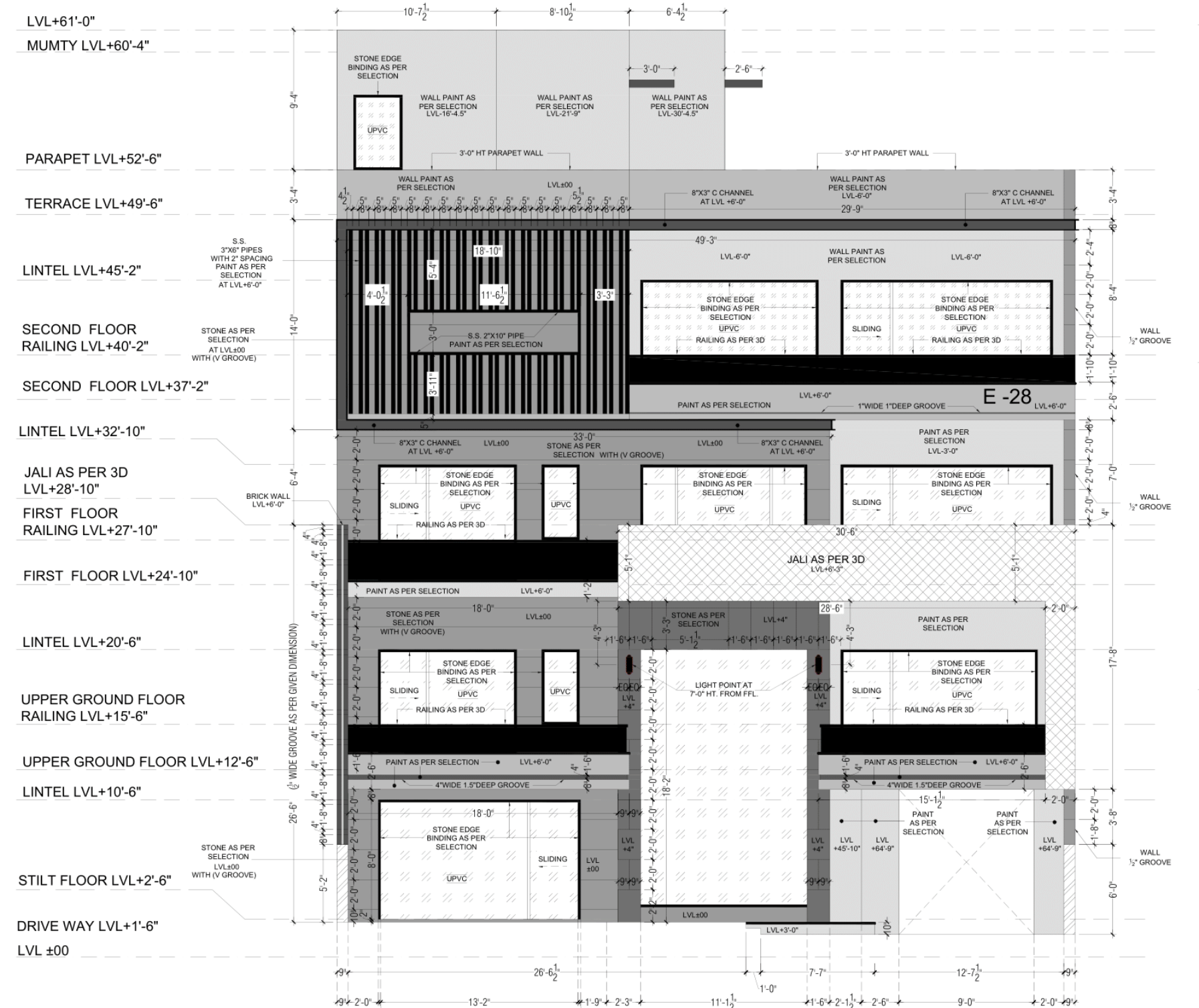
Noida, Beta Sector

## ABOUT THE PROJECT

An updated and stylish representation of a building's facade, incorporating sleek lines, minimalist elements, and cutting-edge materials.



ELEVATION RENDER

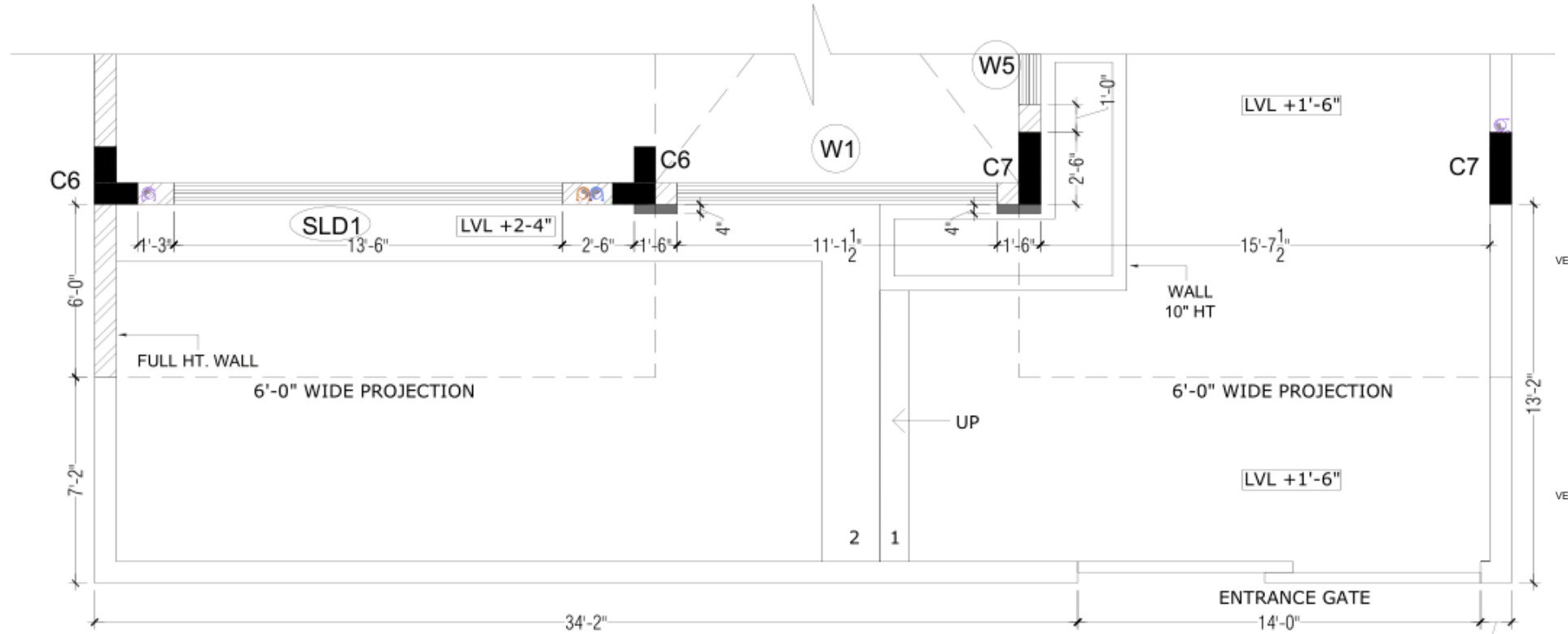


FRONT ELEVATION

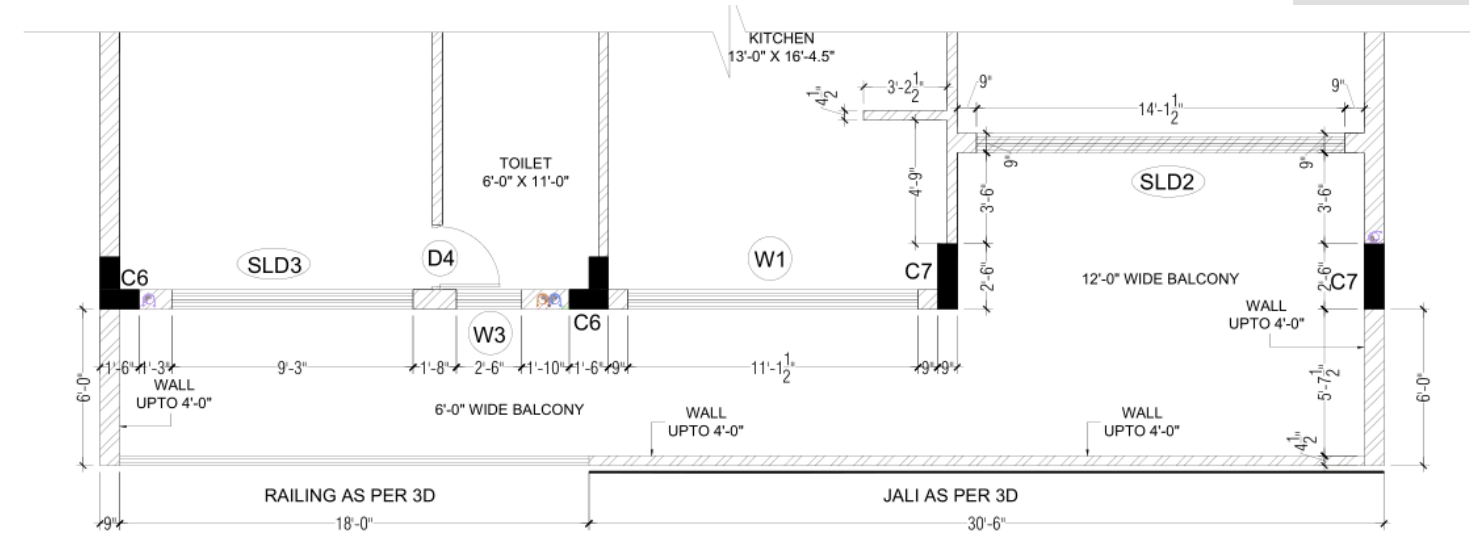
# Residential Building

Noida, Beta Sector

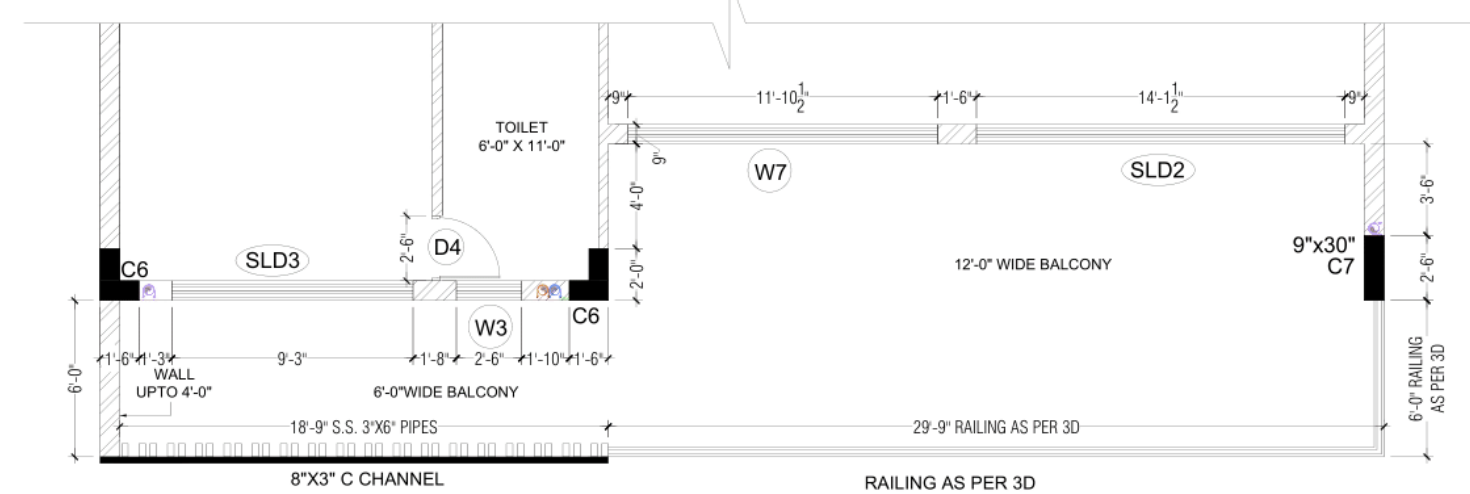
## SECTIONAL FLOOR PLANS



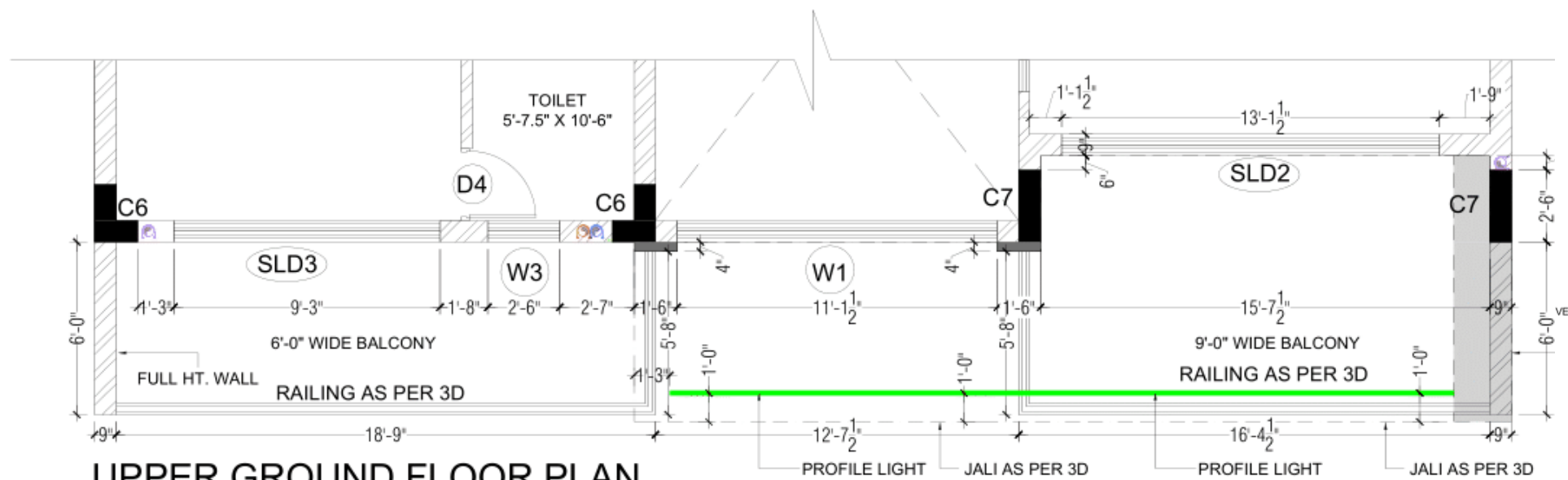
GROUND FLOOR PLAN



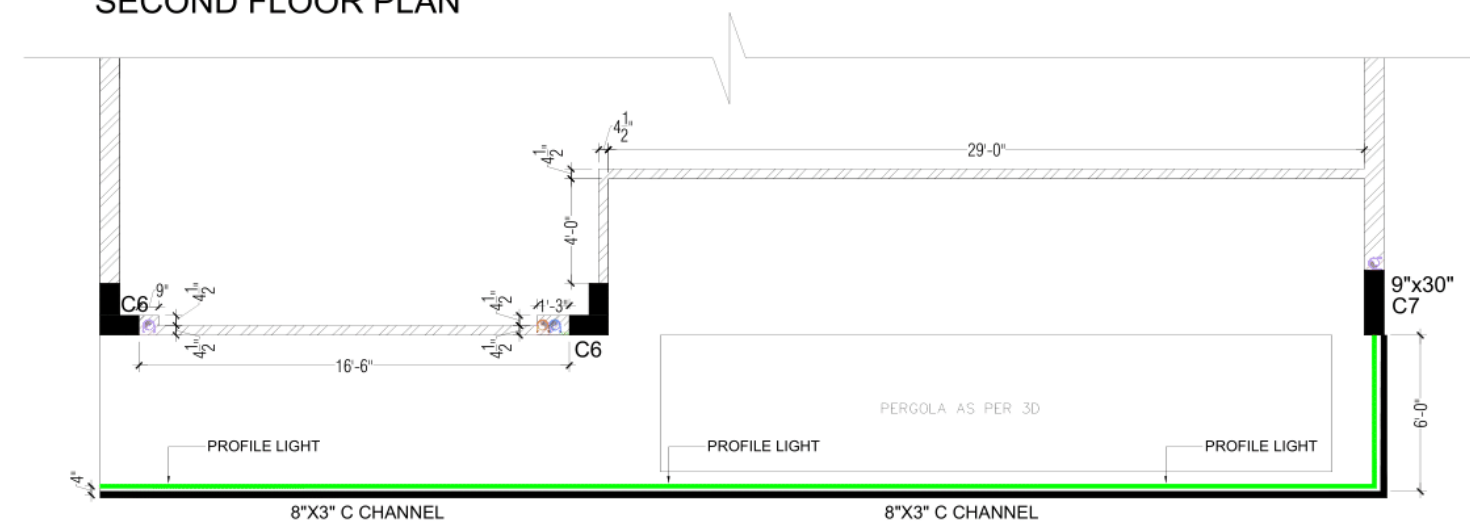
FIRST FLOOR PLAN



SECOND FLOOR PLAN



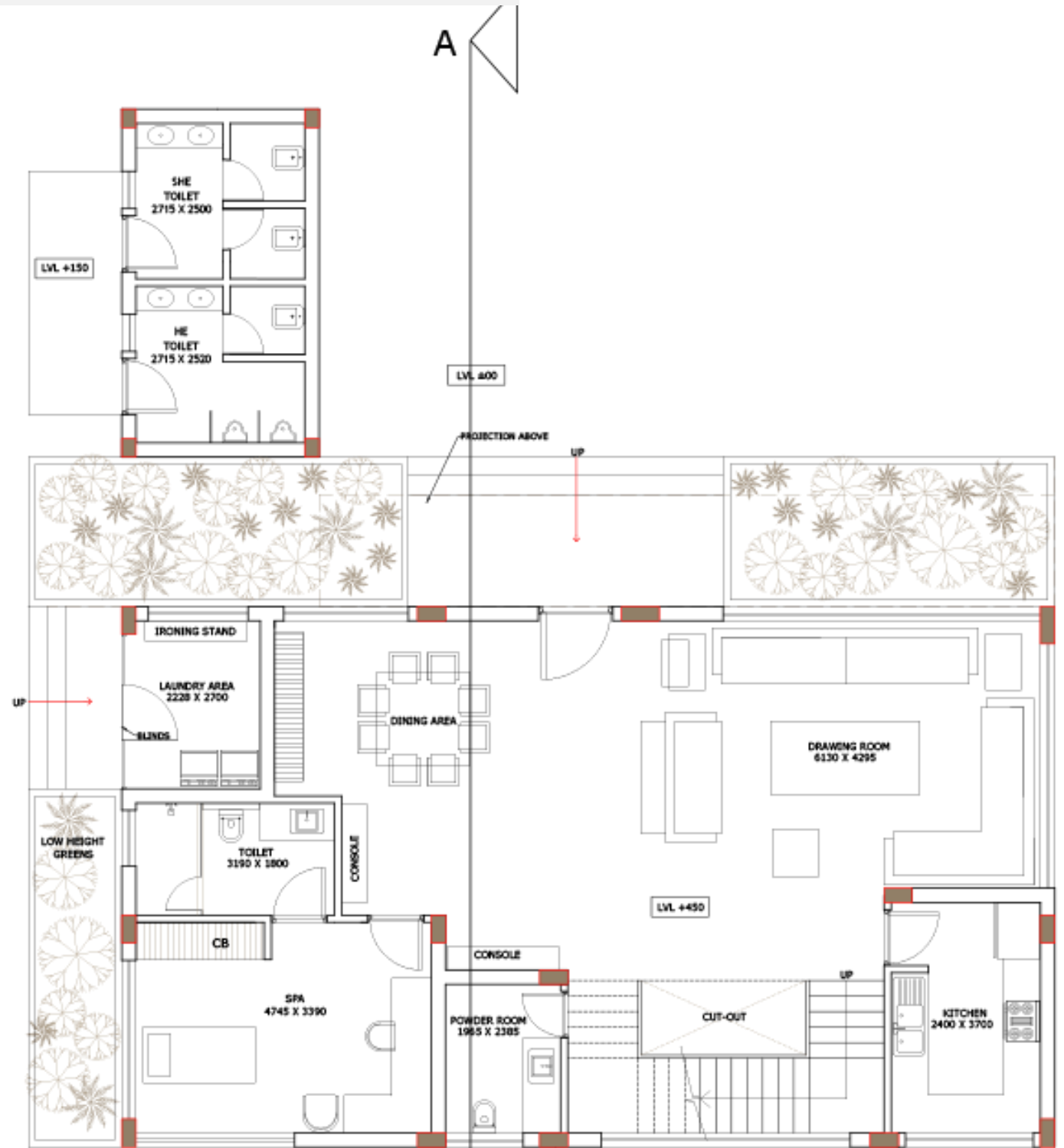
UPPER GROUND FLOOR PLAN



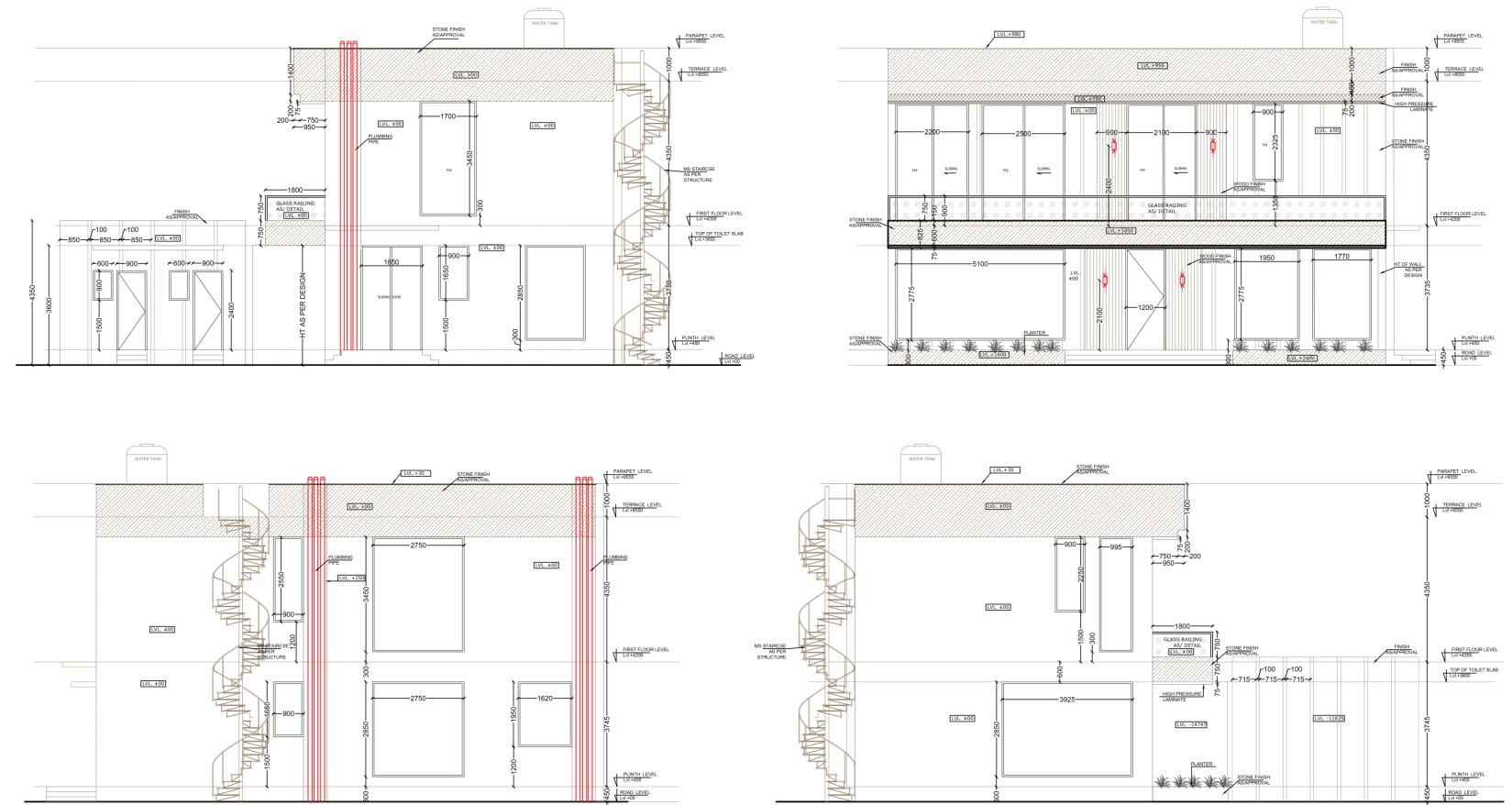
TERRACE

# Residential Building

Noida Sector 26



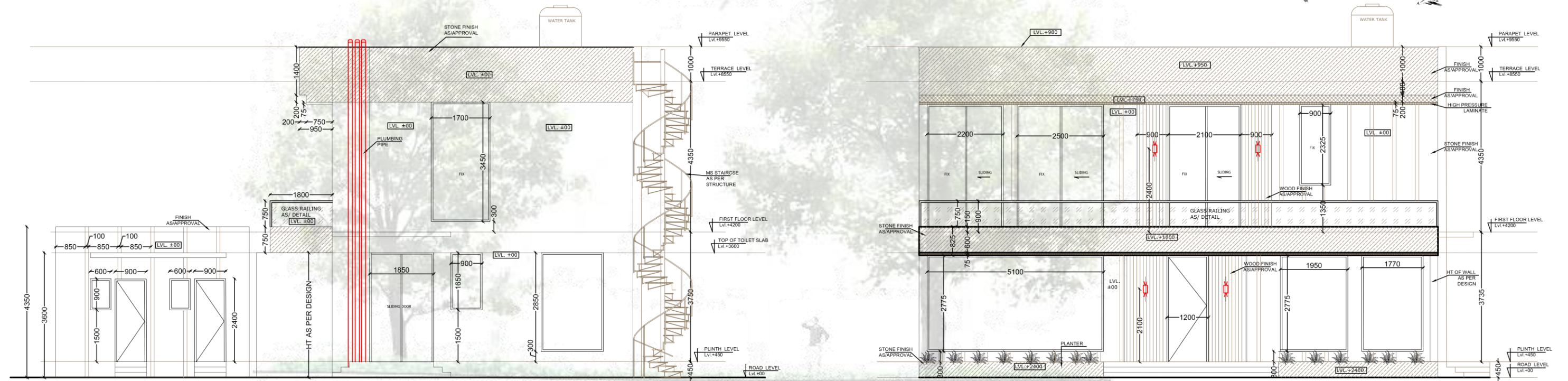
OUTHOUSE GROUND FLOOR PLAN



**ABOUT THE PROJECT**  
The project is in Noida B-2, and it is a two-story structure with a modern design style exterior with glass railings and wooden textures. The entrance faces a lovely offset garden cum planter space with bay windows on the North side to let in diffused relaxing light. The design was created on paper in collaboration with the right designers.

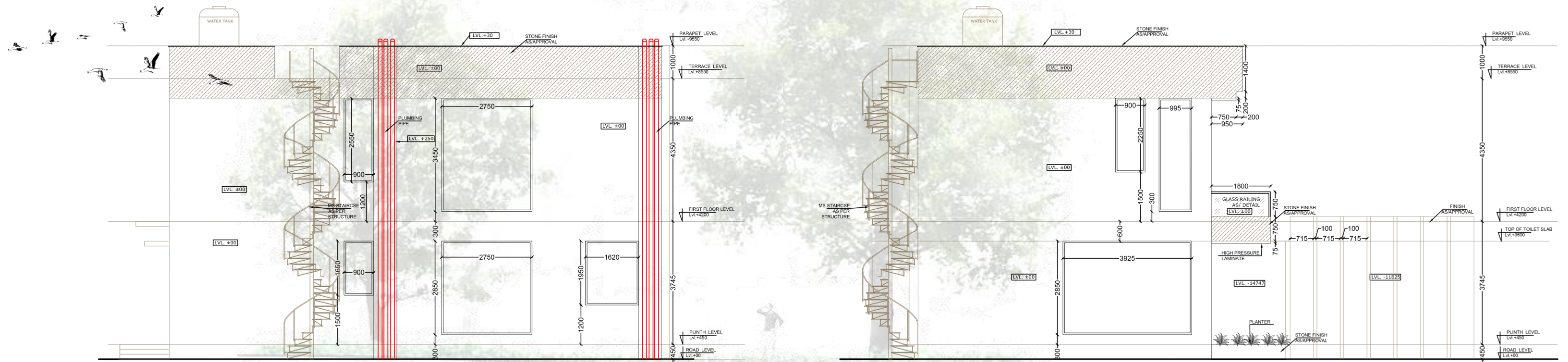
# Residential Building

Noida Sector 16



BACK ELEVATION

FRONT ELEVATION



TWO-SIDE ELEVATION



# STILT FLOOR

Renders & Working

STILT OPEN SPACE



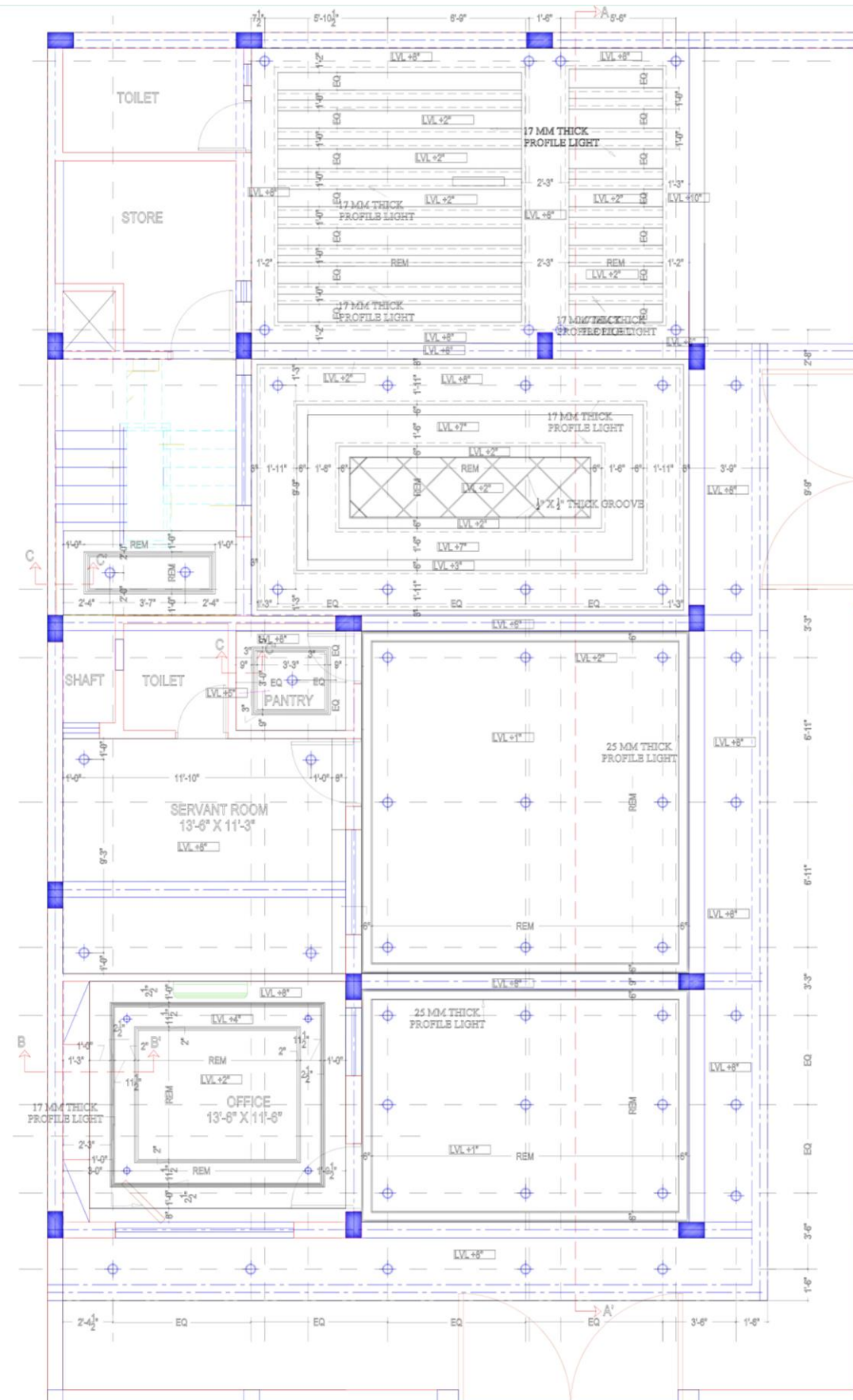
STILT OPEN SPACE



FALSE CEILING



FALSE CEILING



FALSE CEILING

## ABOUT SLIDE

Showcases the outlook of the space in 2D & 3D Format

Stilt floor consists of a private pool, parking for 2 cars, 2 Rooms, 2 separate toilet with open space for gardening and planters.

POOL CEILING



POOL DECK

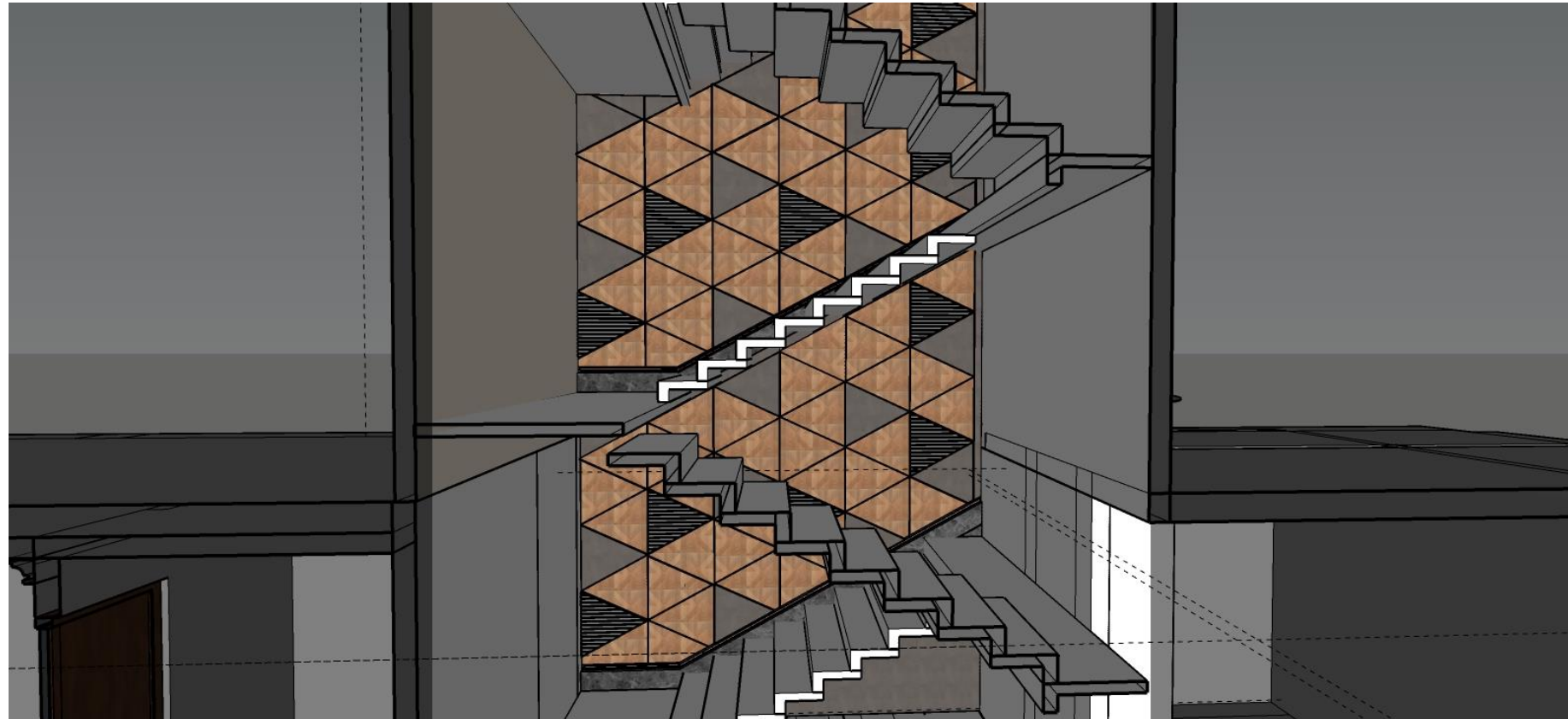


BOUNDARY WALL



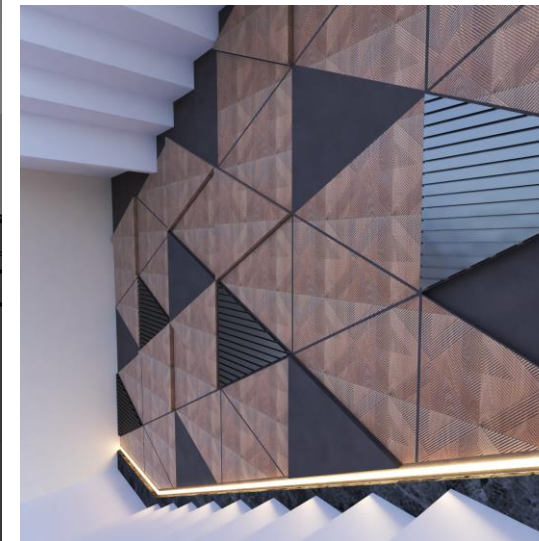
# STILT FLOOR

Renders & Working

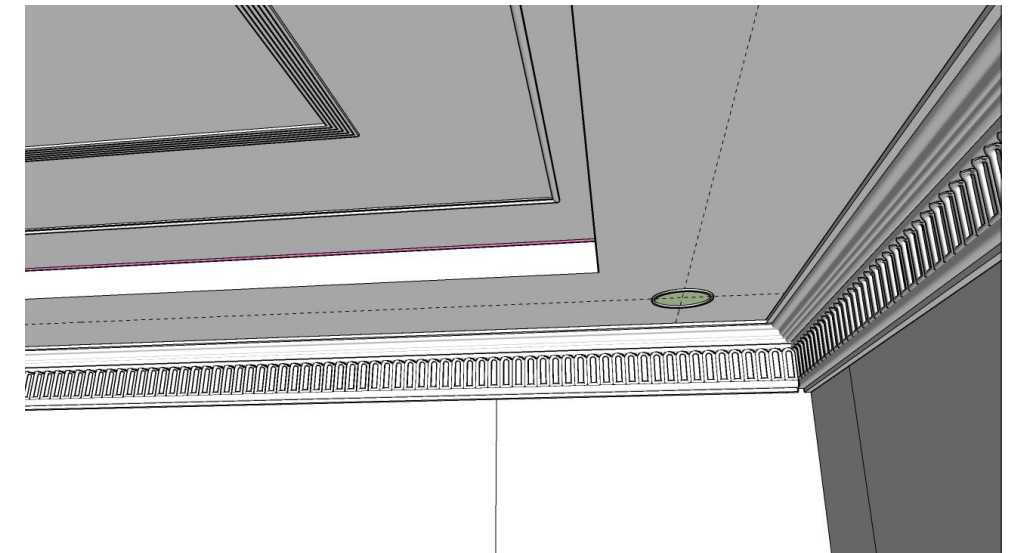


## STAIRCASE

A combination of Wooden texture, steel shine finish and matt cladding that cover up the whole single wall of the staircase to form a modern design that reflects client's needs and personalities.



STAIRCASE RENDER

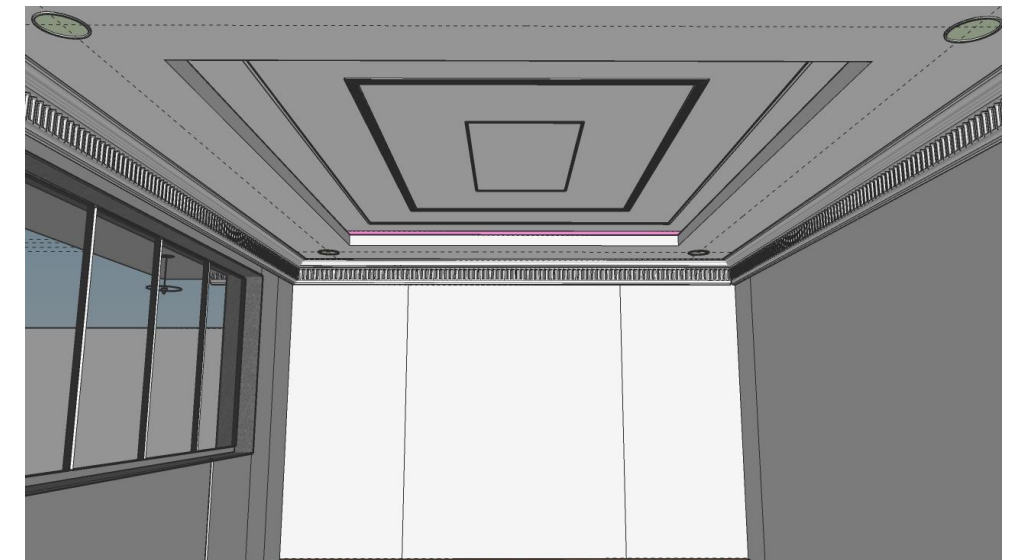


STAIRCASE



## MAIN ENTRANCE LOBBY

>> TO FIRST FLOOR



Servant's Room that is a simple yet unique ceiling design which gives an essence to the space to our blue collar workers to make them feel at home at the same time.

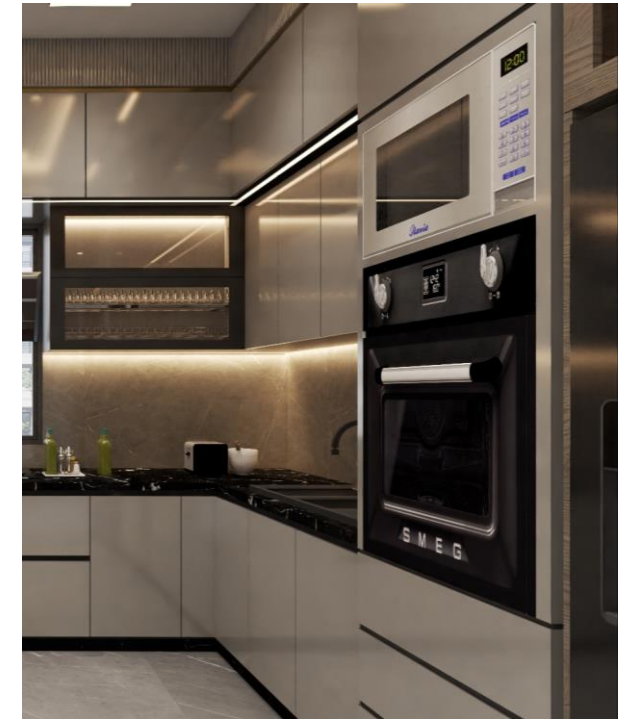
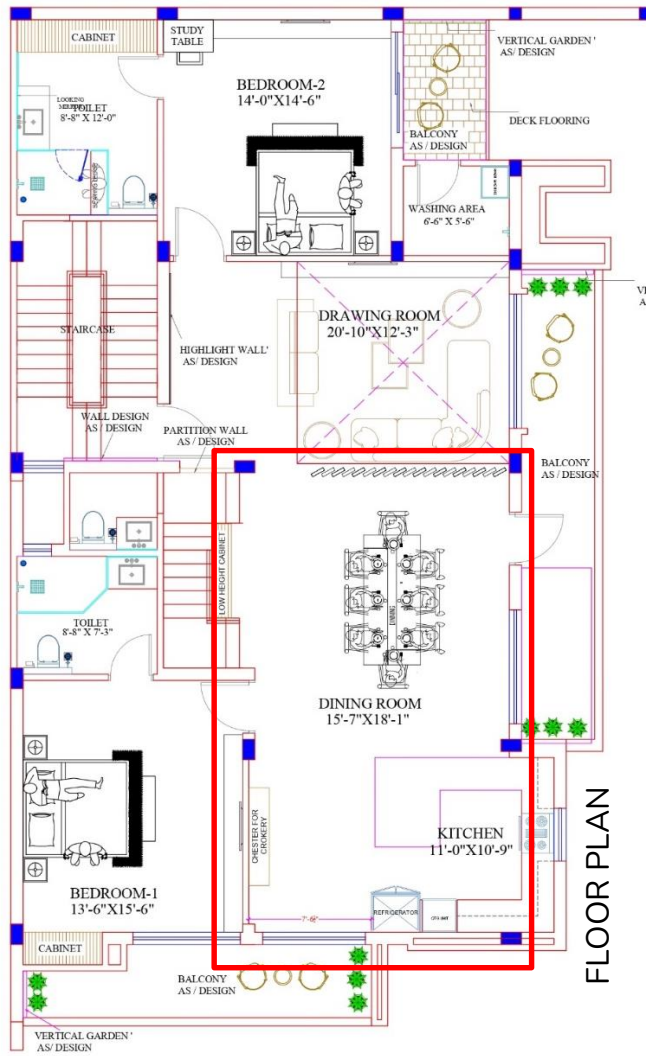
# FIRST FLOOR

Open Area

DOUBLE HEIGHT LIVING ROOM

KITCHEN VIEW 1

KITCHEN VIEW 2



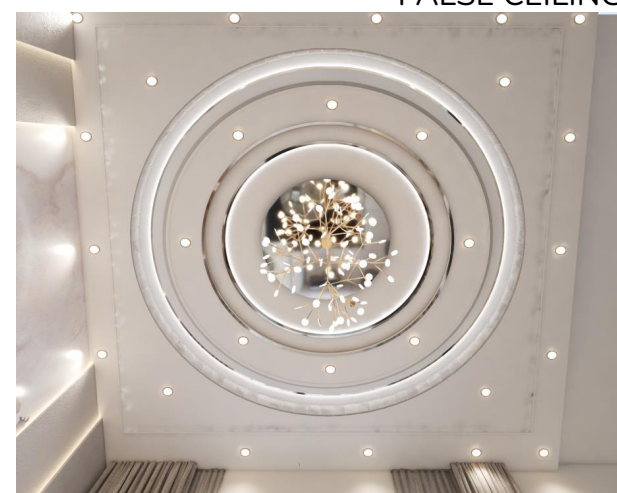
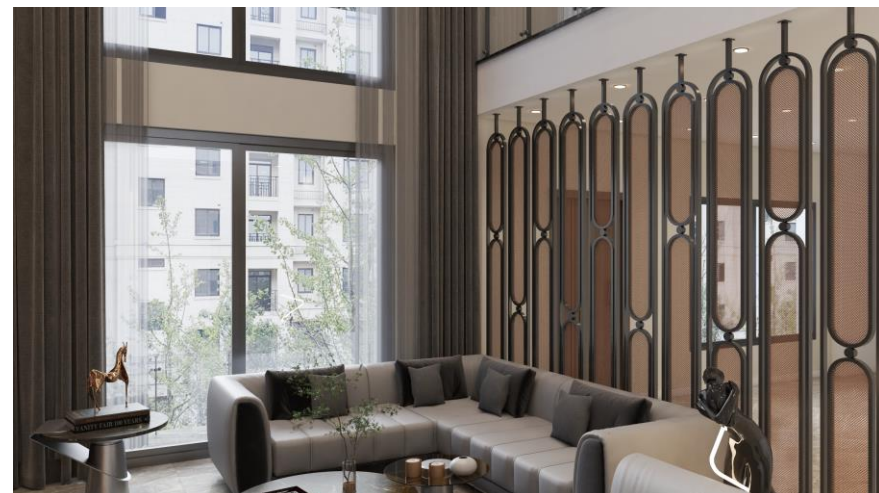
KITCHEN VIEW 4



KITCHEN VIEW 3

LIVING ROOM

FALSE CEILING



## ABOUT SLIDE

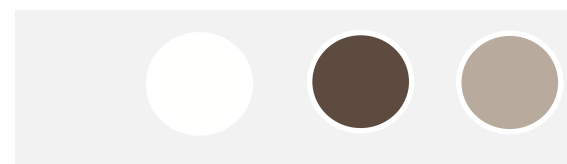
The elegant interior adds a modern touch to the interior space which is a double height living room with common area and an open U-Shaped Kitchen attached with balcony.



# FIRST FLOOR

Private Area

04



BEDROOM A

Minimal modern design with soothing colour palette.

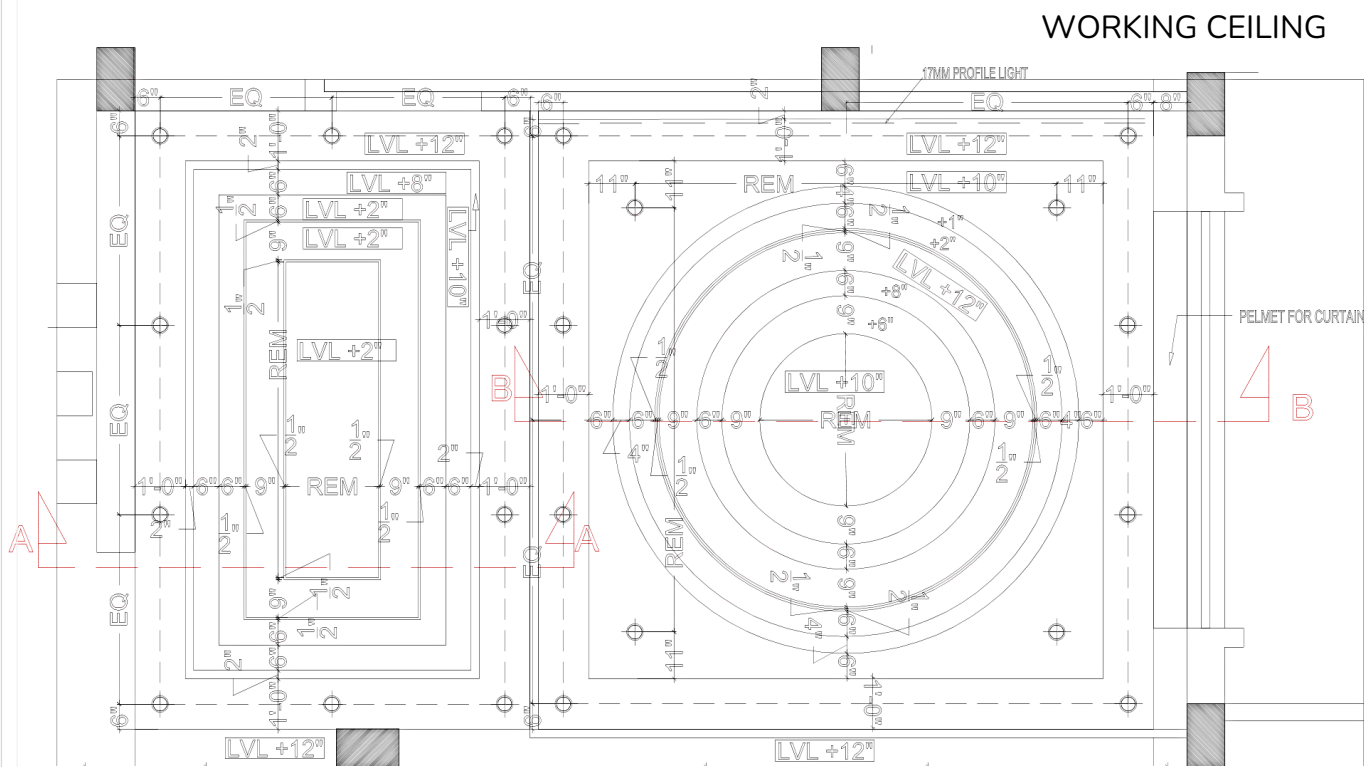
BEDROOM B

Modern Contemporary interior with Sage green theme.



# SECOND FLOOR

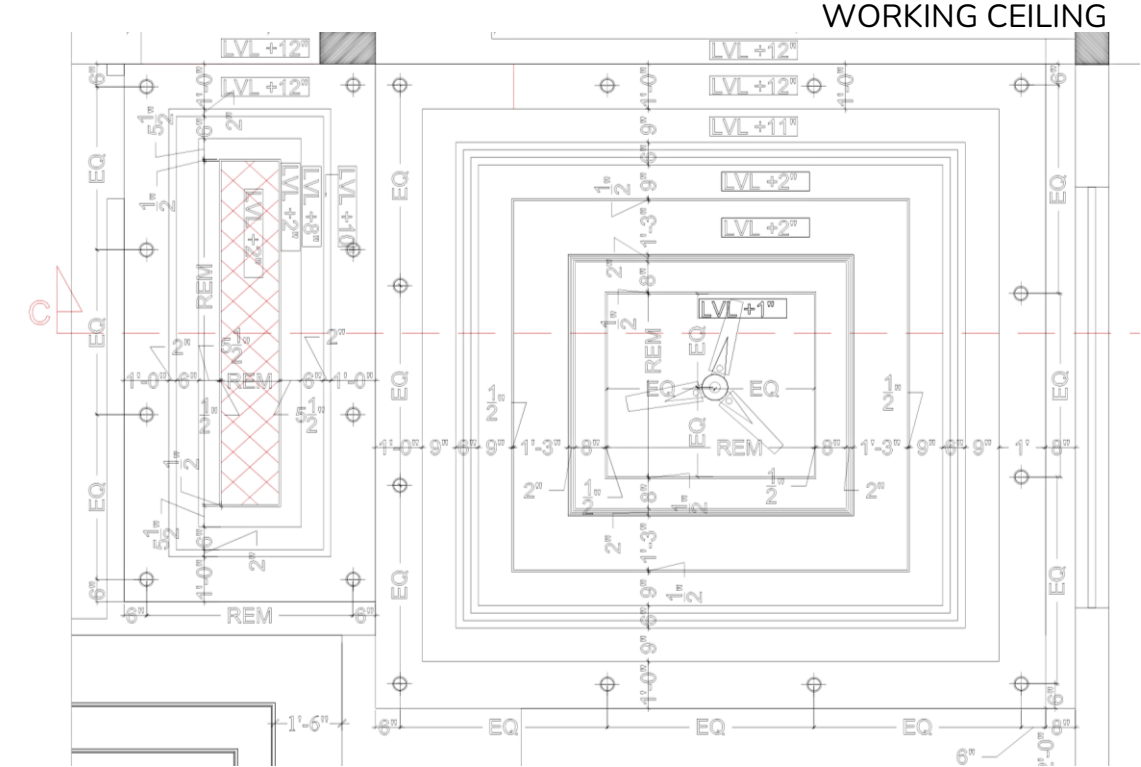
## OPEN AREA



WORKING CEILING



RENDER



WORKING CEILING

DOUBLE HEIGHT LOBBY



RENDER

CIRCULAR CEILING

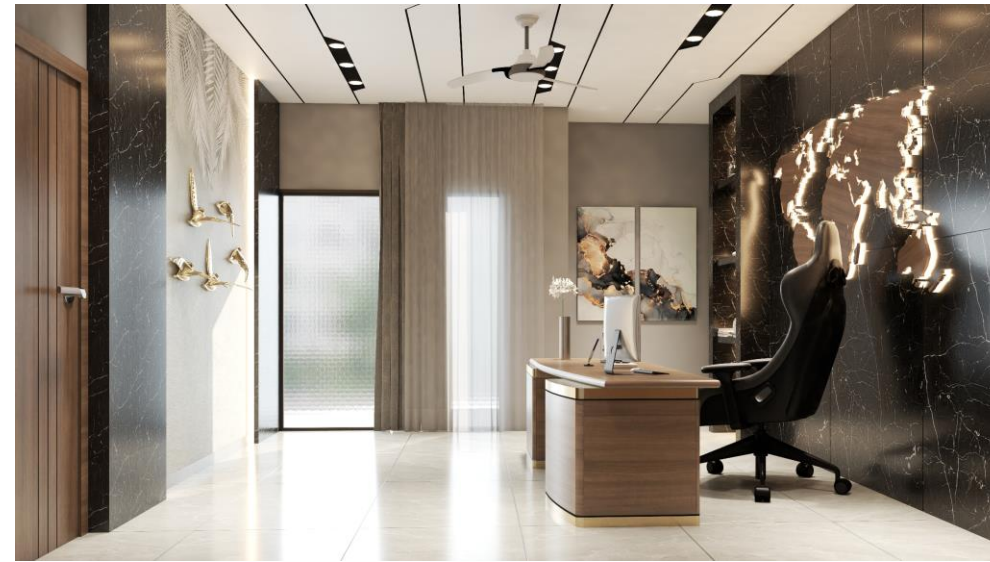


### FALSE CEILING

The second floor design is a Mix of modern and contemporary interior design that enhances the space while overlooking to the fine selection in the color shade and overall scale and proportion of the whole floor.

# SECOND FLOOR

PRIVATE AREA



PRIVATE OFFICE

A private office is a dedicated and secluded workspace that offers utmost privacy and exclusivity. It provides individuals or teams with a secluded environment where they can focus on their work without any distractions.

## BEDROOM DESIGN

Minimalist room is characterized by clean lines, a neutral color palette, and a clutter-free environment.

WALL ELEVATION A

WALL ELEVATION C



WALL ELEVATION B

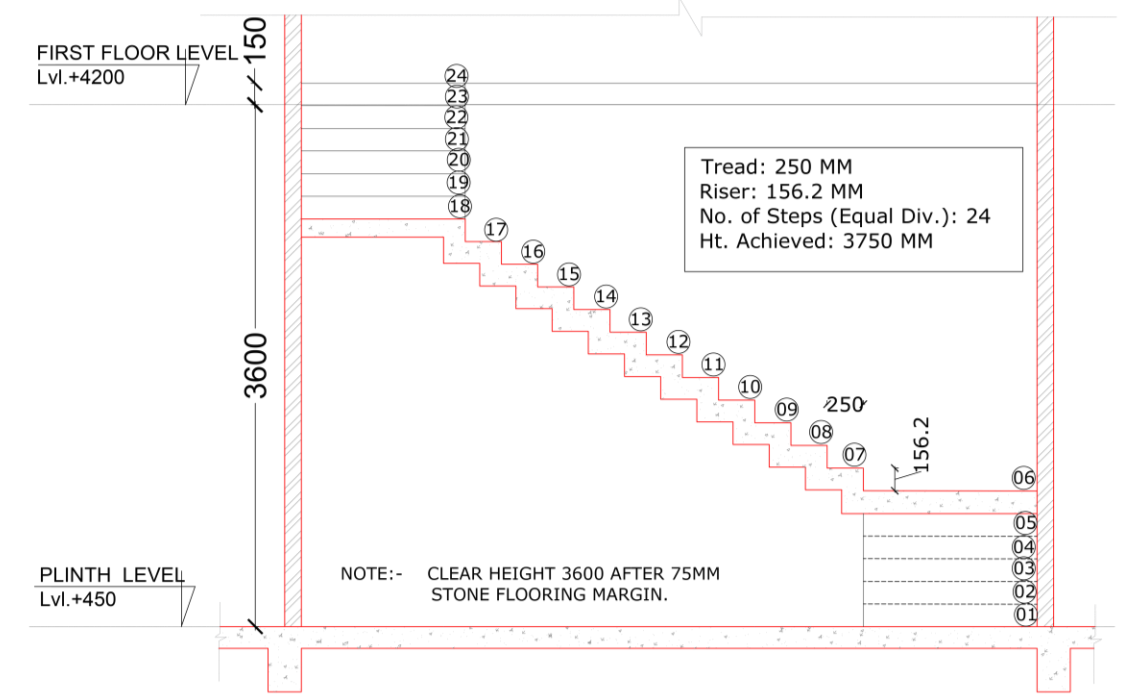
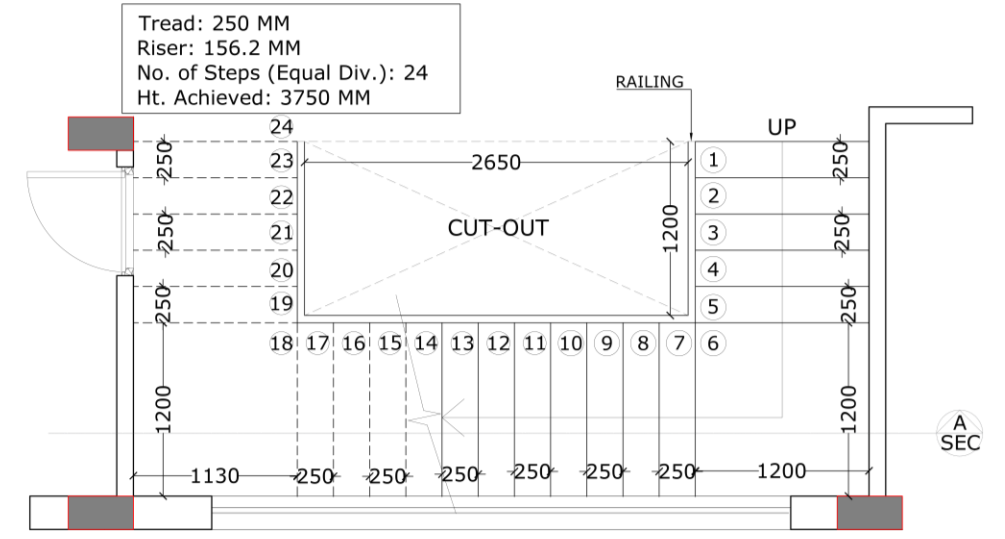
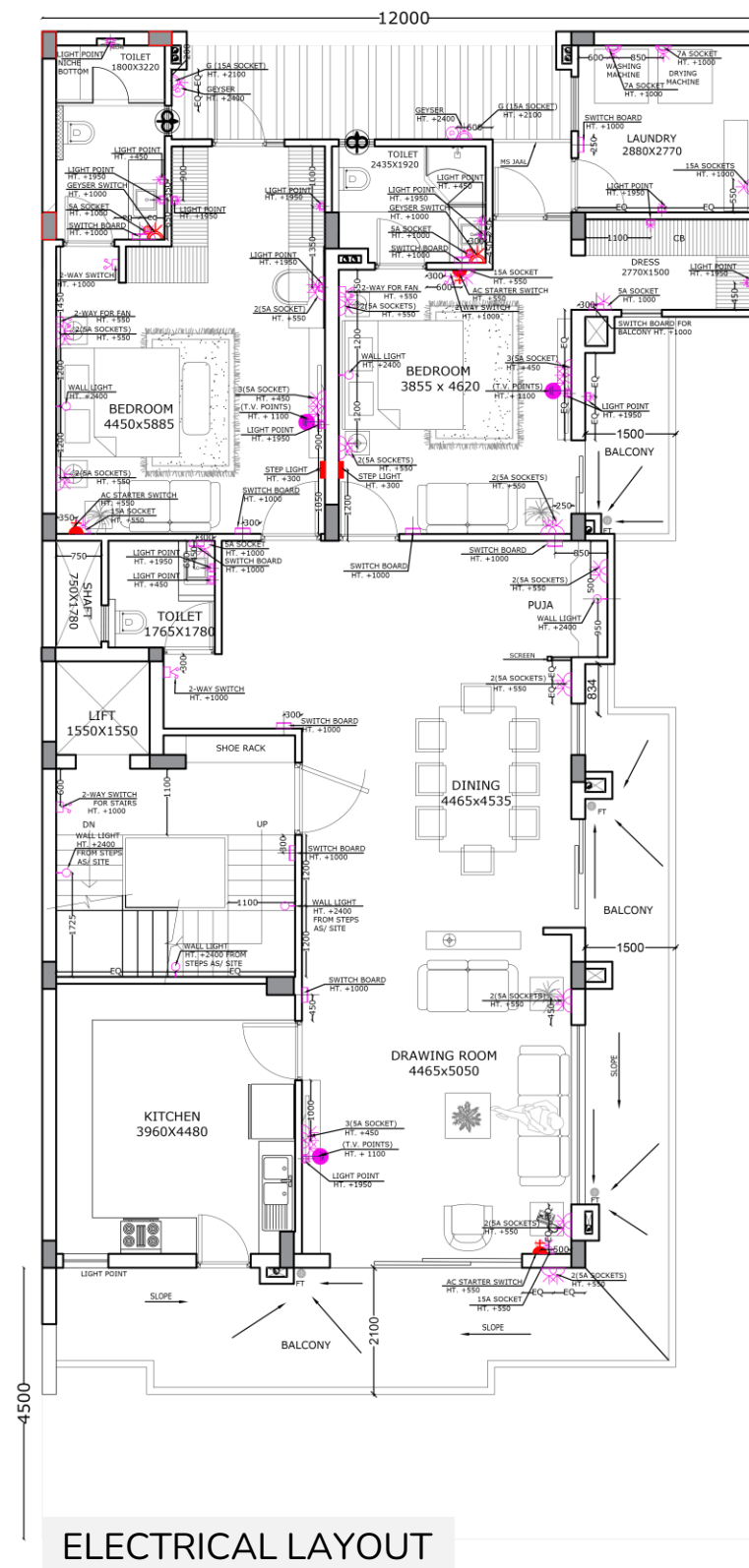
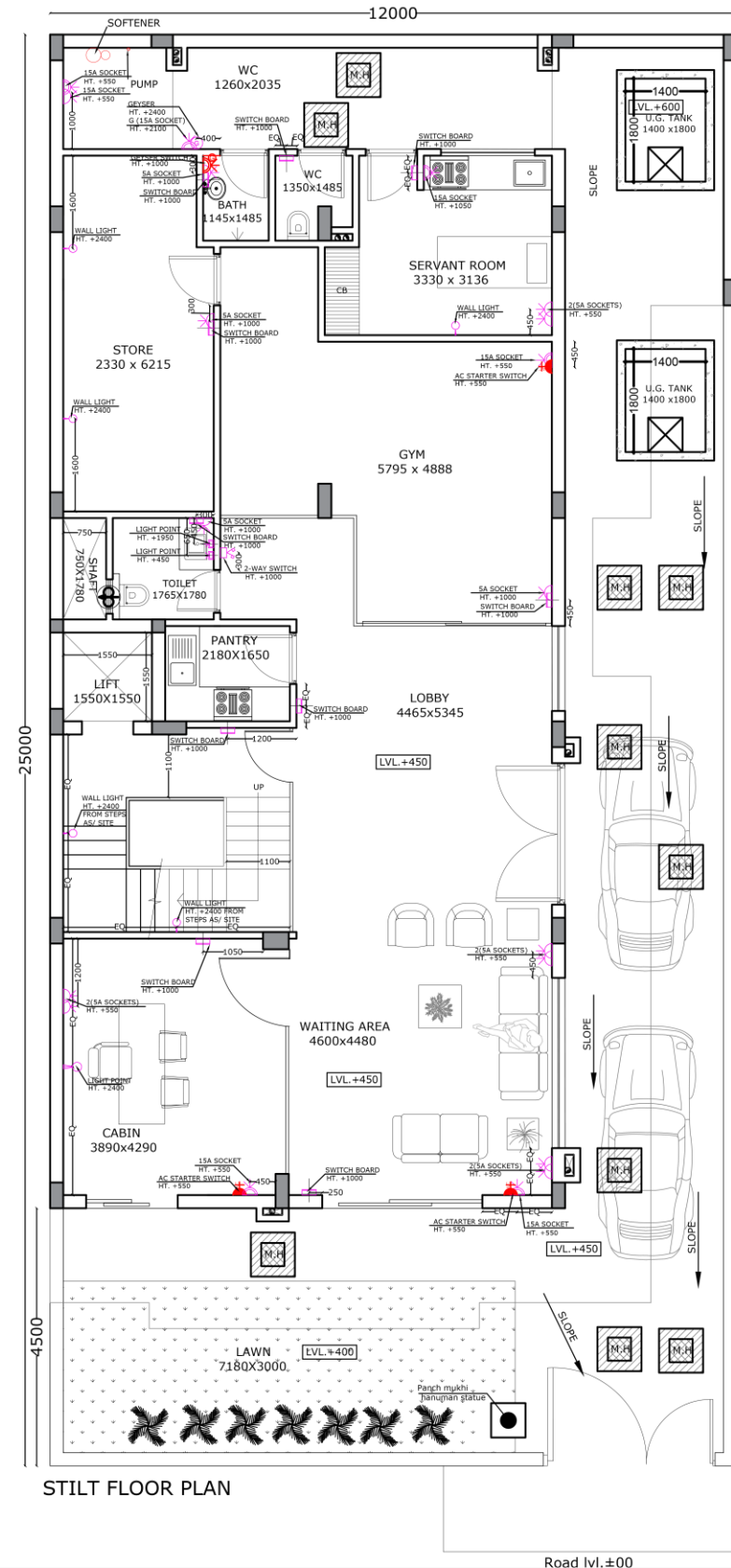


# RESIDENTIAL BUILDING

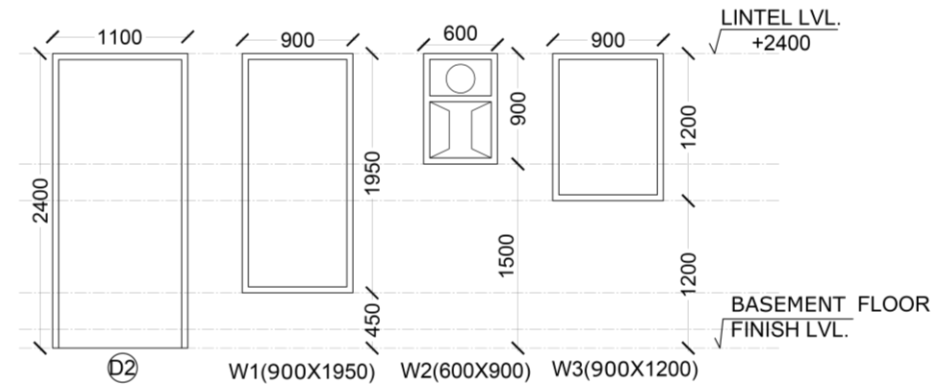
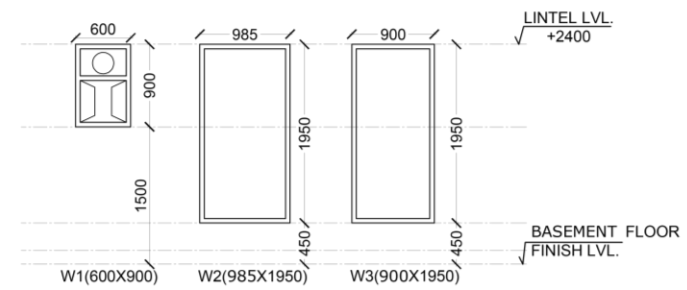
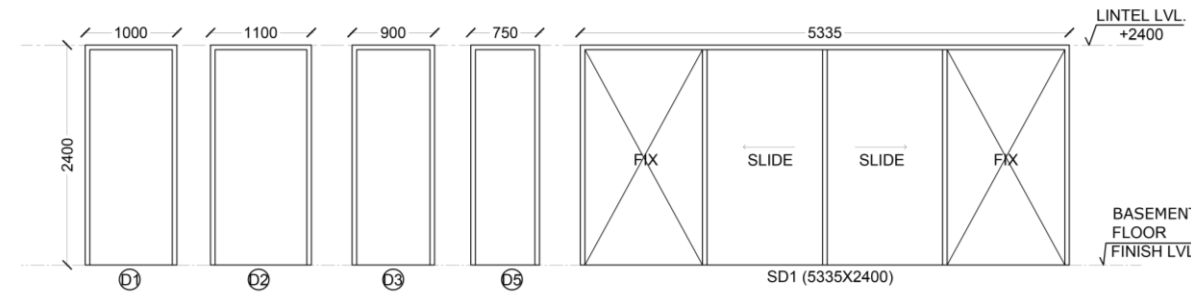
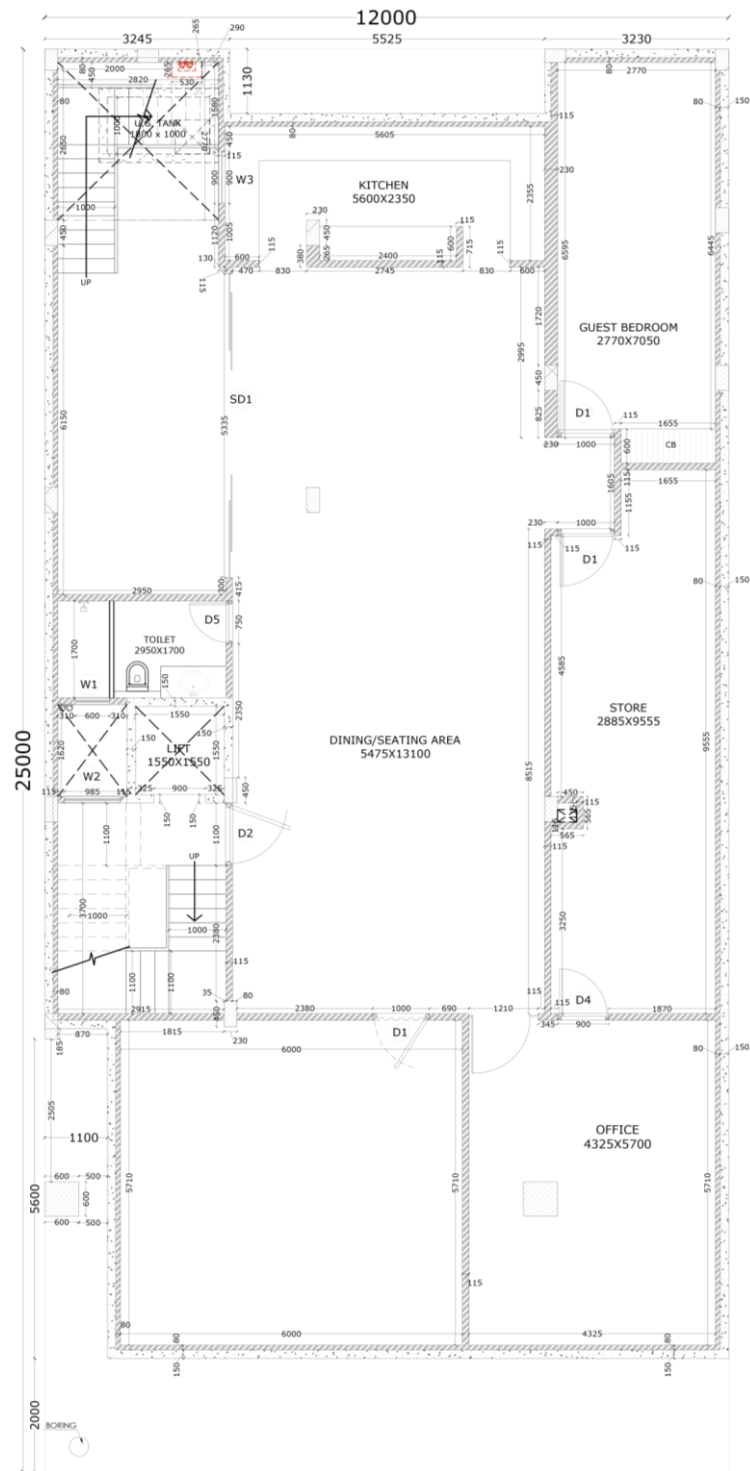
B 47-48 NOIDA

# RESIDENTIAL TECHNICAL DRAWINGS

## STAIRCASE DETAIL & ELECTRICAL LAYOUT



STAIRCASE DETAILS

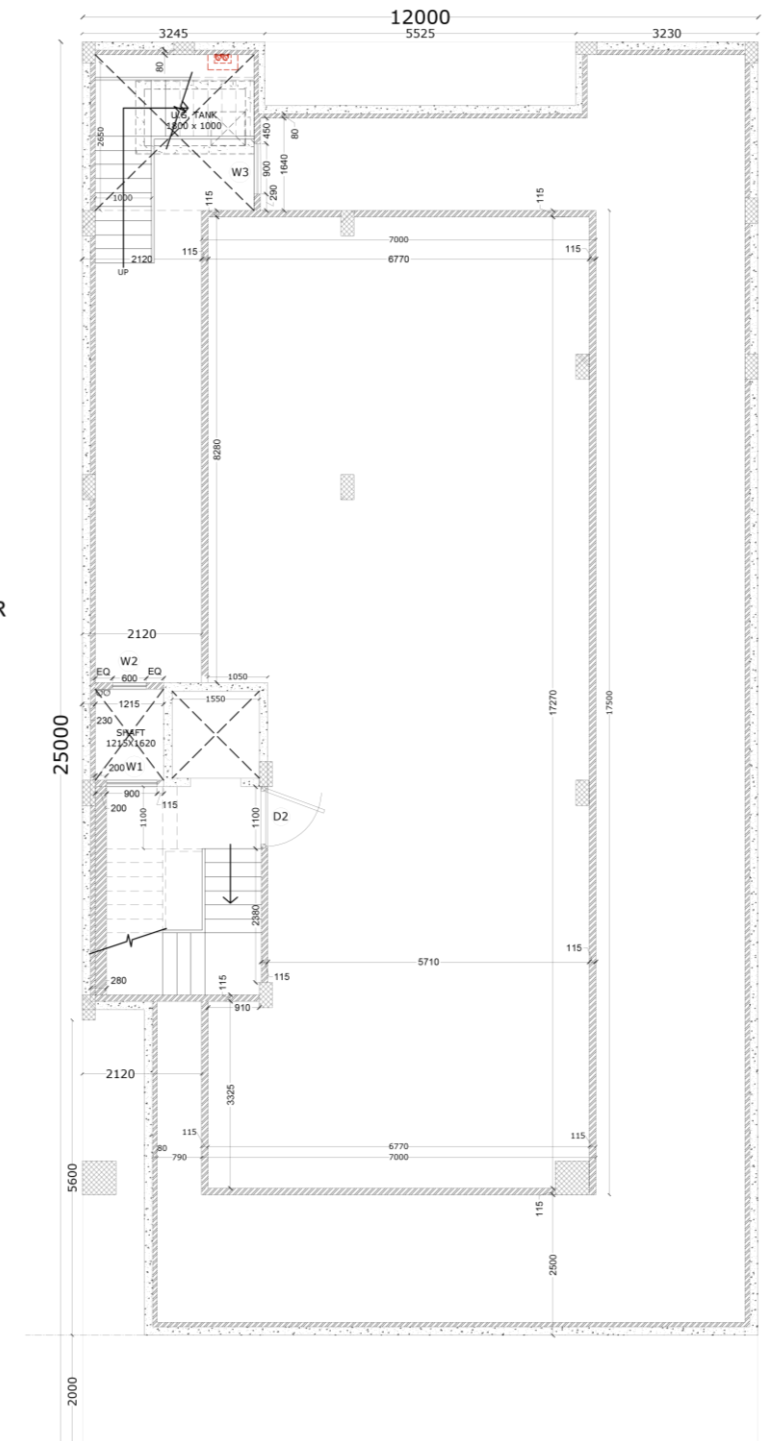


DOORS & WINDOWS OPENING SCHEDULE

S.NO.	TYPE	SIZE	SILL LEVEL	LINTEL LEVEL	Nos.
1	D1	1000 x 2400	+00	2400	03
2	D2	1100 x 2400	+00	2400	01
3	D4	900 x 2400	+00	2400	01
4	D5	750 x 2400	+00	2400	01
5	SD1	5335 x 2400	+00	2400	01
6	W1	600 x 900	+1500	2400	01
7	W2	985 x 1950	+450	2400	01
8	W3	900 x 1950	+450	2400	01

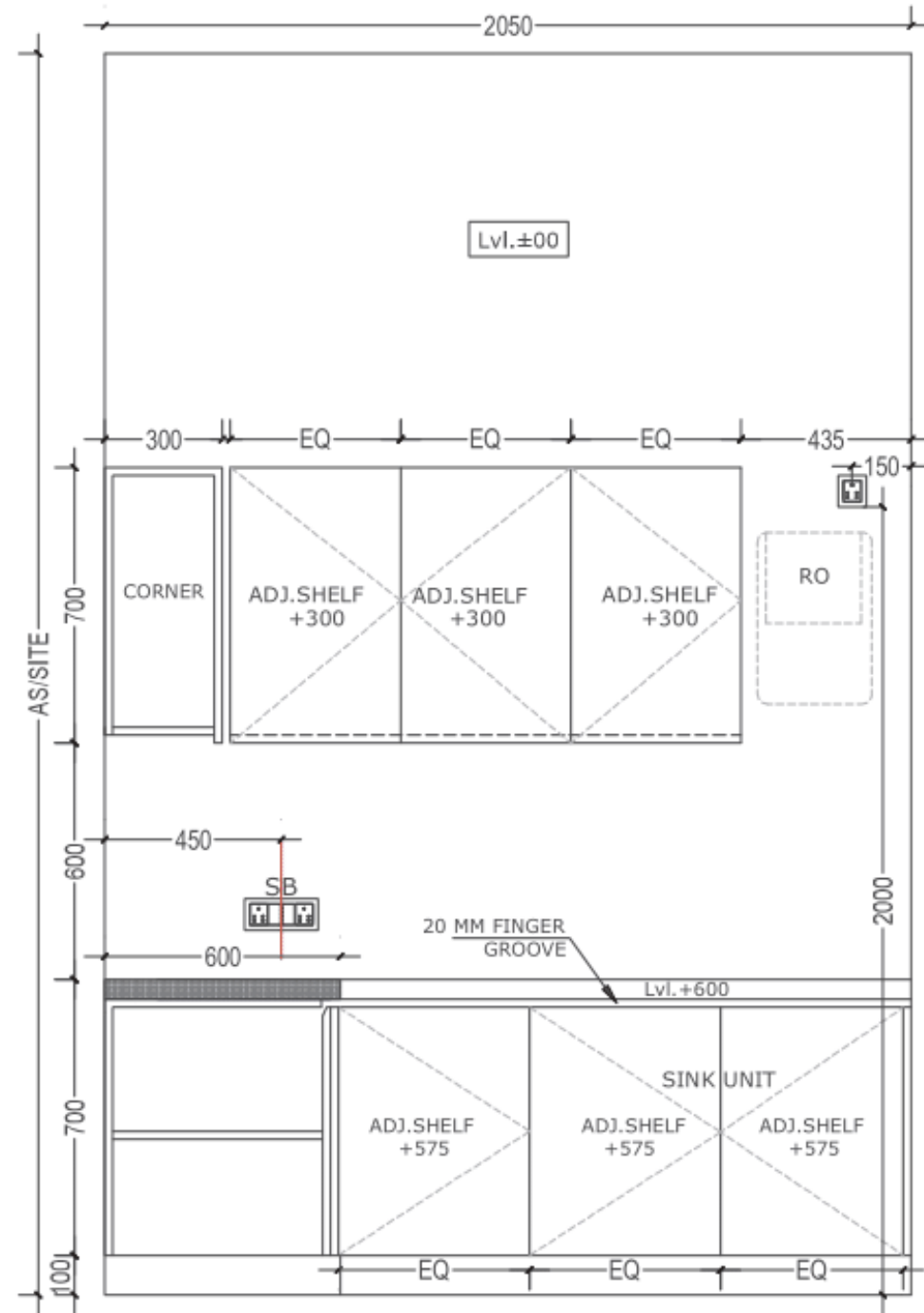
DOORS & WINDOWS OPENING SCHEDULE

S.NO.	TYPE	SIZE	SILL LEVEL	LINTEL LEVEL	Nos.
1	D2	1100 x 2400	+00	2400	01
2	W1	600 x 1950	+450	2400	01
3	W2	600 x 900	+1500	2400	01
4	W3	900 x 1200	+1200	2400	01

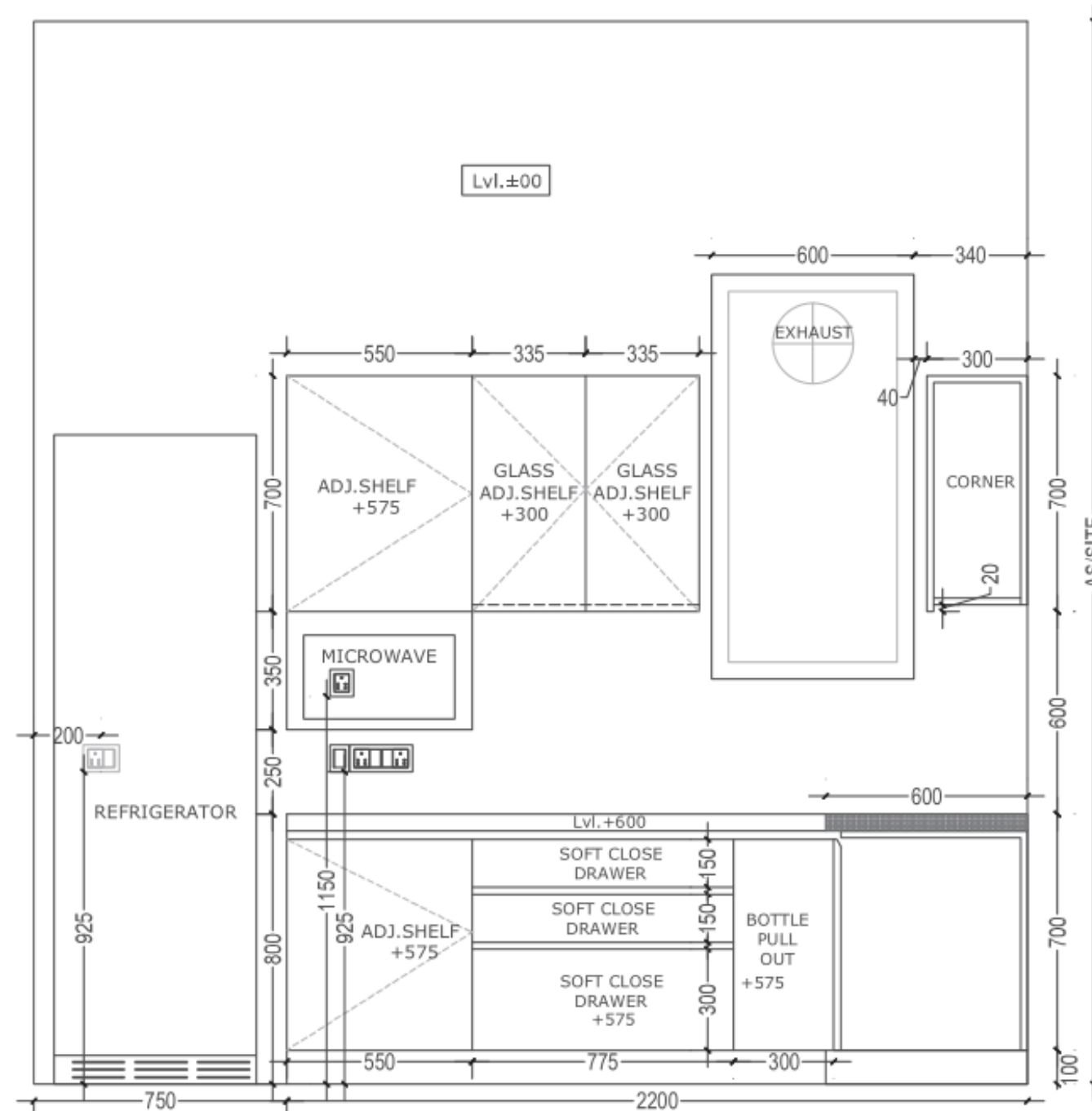








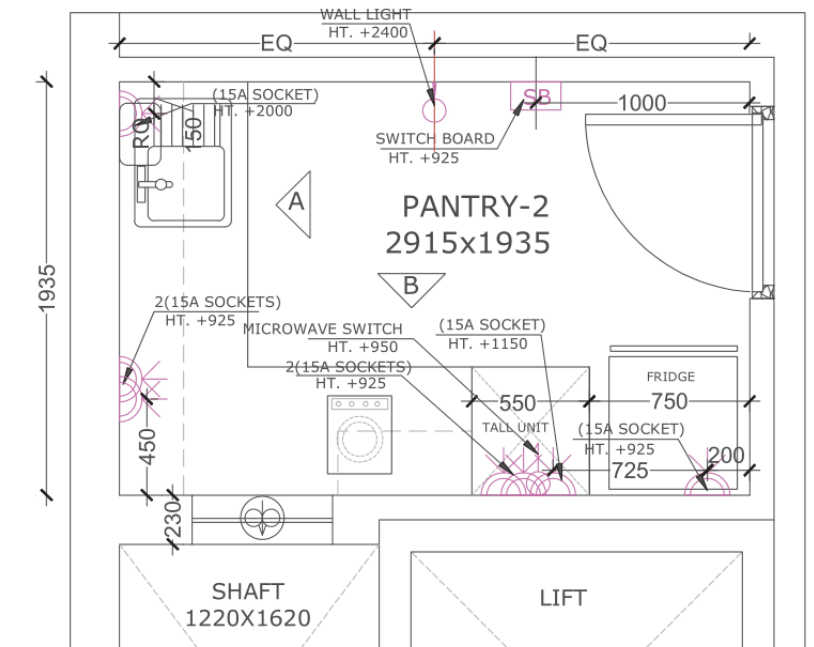
WALL ELEVATION A



WALL ELEVATION B

### LEGEND

S.NO.	DESCRIPTION	SYMBOL
1	SWITCH BOARD	[SB]
2	SWITCH FOR MICROWAVE	[⌘]
3	EXHAUST FAN	[⊗]
4	WALL LIGHT	[⊙]
5	15 AMP. SOCKETS	[⊕]



PANTRY PLAN-2

# ELEVATION DESIGNS

RESIDENTIAL



MORNING VIEW

## MODERN ELEVATION

The design of a building with consideration for the sun's path and elevation is crucial in ensuring energy efficiency and comfort for its occupants. By strategically placing windows, shading devices, and overhangs, architects and designers can optimize natural light and heat gain, reducing the need for artificial lighting and heating or cooling systems.

AFTERNOON VIEW



LATE EVENING VIEW



# ELEVATION DESIGNS

RESIDENTIAL

ELEVATION A



## MODERN ELEVATION

The elevation features a facade adorned with white brick cladding, adding a touch of modern sophistication to the overall design. The white bricks create a clean and crisp aesthetic, contrasting beautifully with the surrounding elements of the building.

ELEVATION A



## MODERN ELEVATION

MS Framing elevation, Taper walls, glass, ACP and Jali are the key elements

ELEVATION B



# ELEVATION DESIGNS

RESIDENTIAL



ELEVATION A

## MODERN ELEVATION

The contemporary exterior design of the building showcases a sleek and stylish facade that embodies modern architecture. The facade features clean lines, minimalistic elements, and a harmonious blend of materials such as glass, steel, and concrete.



ELEVATION B



ELEVATION C

# INTERIOR RENDERINGS & MOODBOARDS

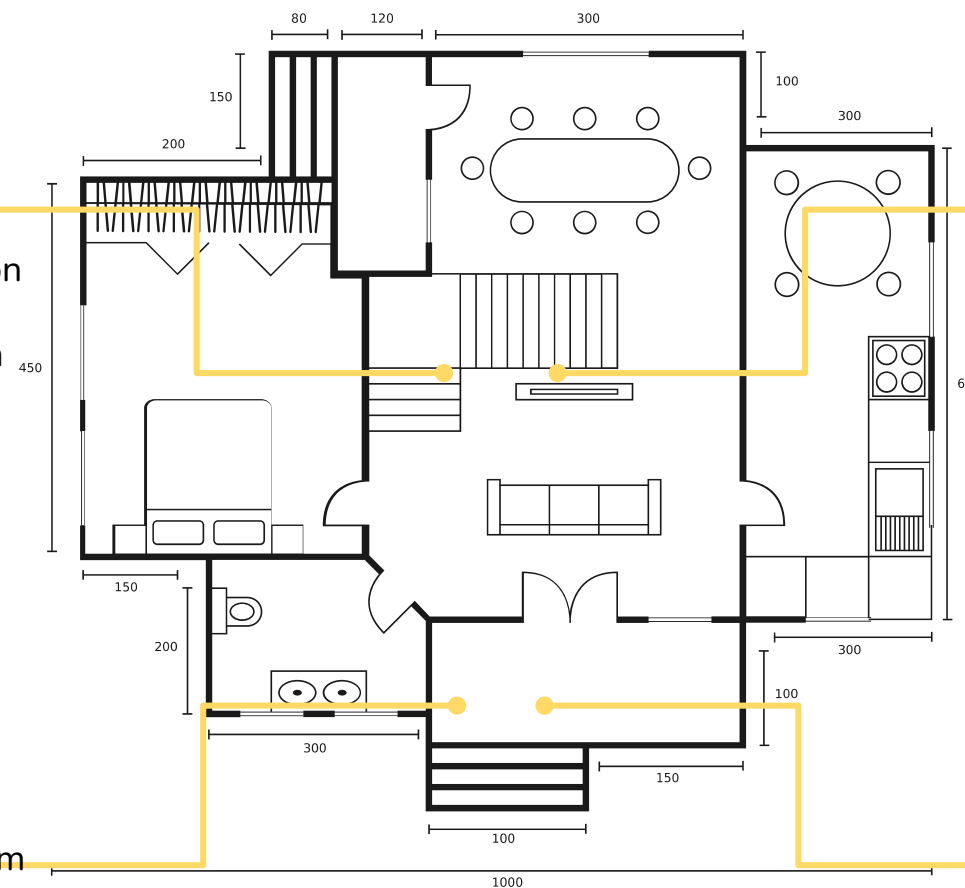
WHAT I DO

## ANALYZE

Space as per population and their requirement. Functionality and Form Development

## PLANNING

Solid layouts in the form of recordable and drawings to execute the project on site with efficiency



## VIZUALIZE

The next stage is for concept design using the design principle for overall well-being

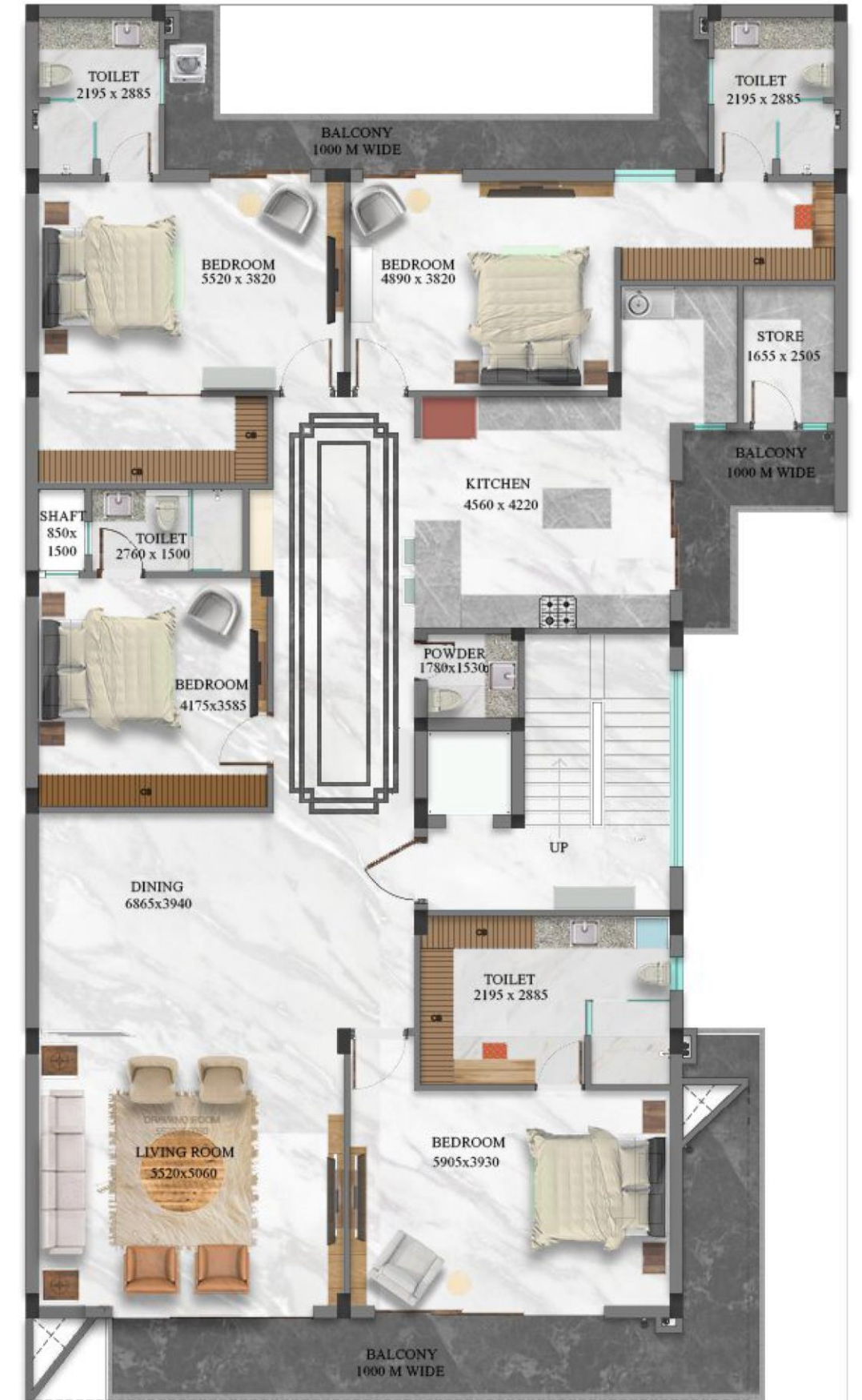
## CREATION

Building process that require keen eye and good level of management at site level

# BUILDER FLOORS

## ABOUT THE PROJECT

Residential units constructed on multiple levels by individual builders, commonly known as builder floors, offer a unique housing option for those seeking more independence and customization in their living space.



UPPER GROUND



SITTING AREA



COLOR INSPIRATION



SEATING AREA



C-14



KEY PLAN  
UPPER GROUND FLOOR

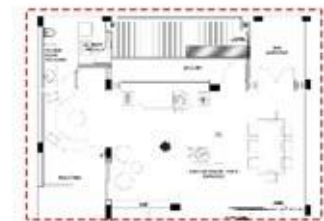
UPPER GROUND



COLOR INSPIRATION



C-14



KEY PLAN  
UPPER GROUND FLOOR



RESIDENTIAL MOODBOARDS

SECOND FLOOR



BEDROOM



COLOR INSPIRATION



BEDROOM



C-14



KEY PLAN  
FIRST FLOOR

SECOND FLOOR



C-14



SITTING



COLOR INSPIRATION



DRAWING ROOM



KEY PLAN  
UPPER GROUND FLOOR

SECOND FLOOR



COLOR INSPIRATION



C-14



BEDROOM



BEDROOM



KEY PLAN  
FIRST FLOOR

SECOND FLOOR



COLOR INSPIRATION



C-14



BEDROOM



BEDROOM



KEY PLAN  
SECOND FLOOR



# COMMERCIAL PROJECTS

# Commercial Building

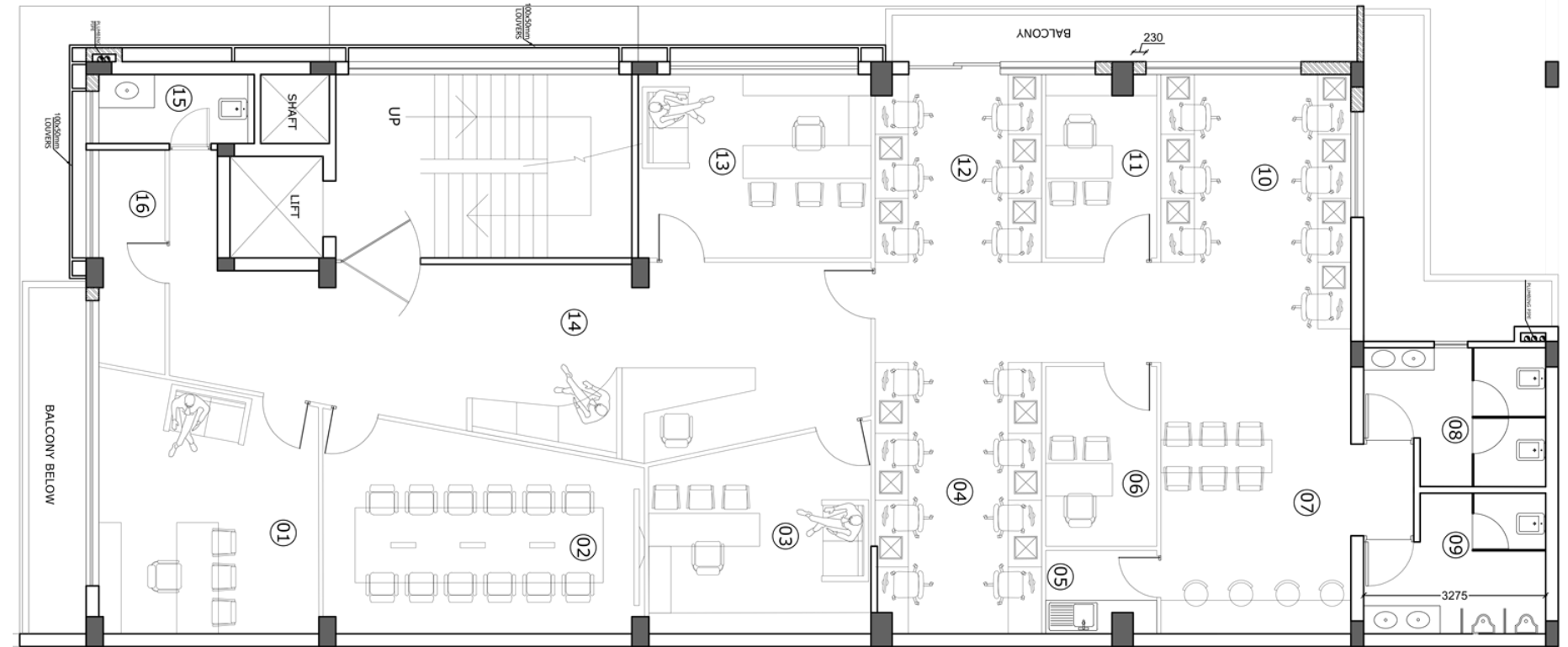
Noida Sector B-49

## ABOUT THE PROJECT

Designing an office space is a challenge that necessitates space planning within a limited area while also finding space to integrate the design aspects, which in this case is harmony.

The waiting room, which is the first thing you will notice after passing through the door, has been altered in such a way that the space appears larger by cooperating angled walls rather than maintaining them parallel to the opposite wall.

The layout of the workstations and space planning are important considerations in the space design process.



OFFICE LAYOUT

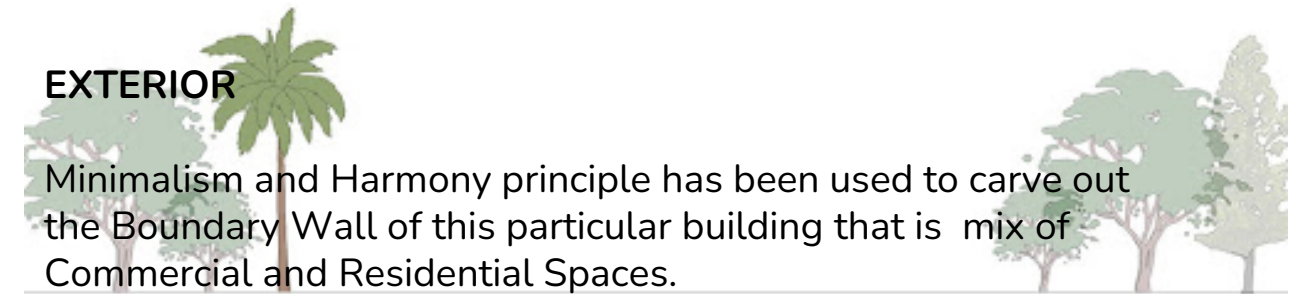


FRONT BOUNDARY WALL B -49

BOUNDARY WALL

## EXTERIOR

Minimalism and Harmony principle has been used to carve out the Boundary Wall of this particular building that is mix of Commercial and Residential Spaces.

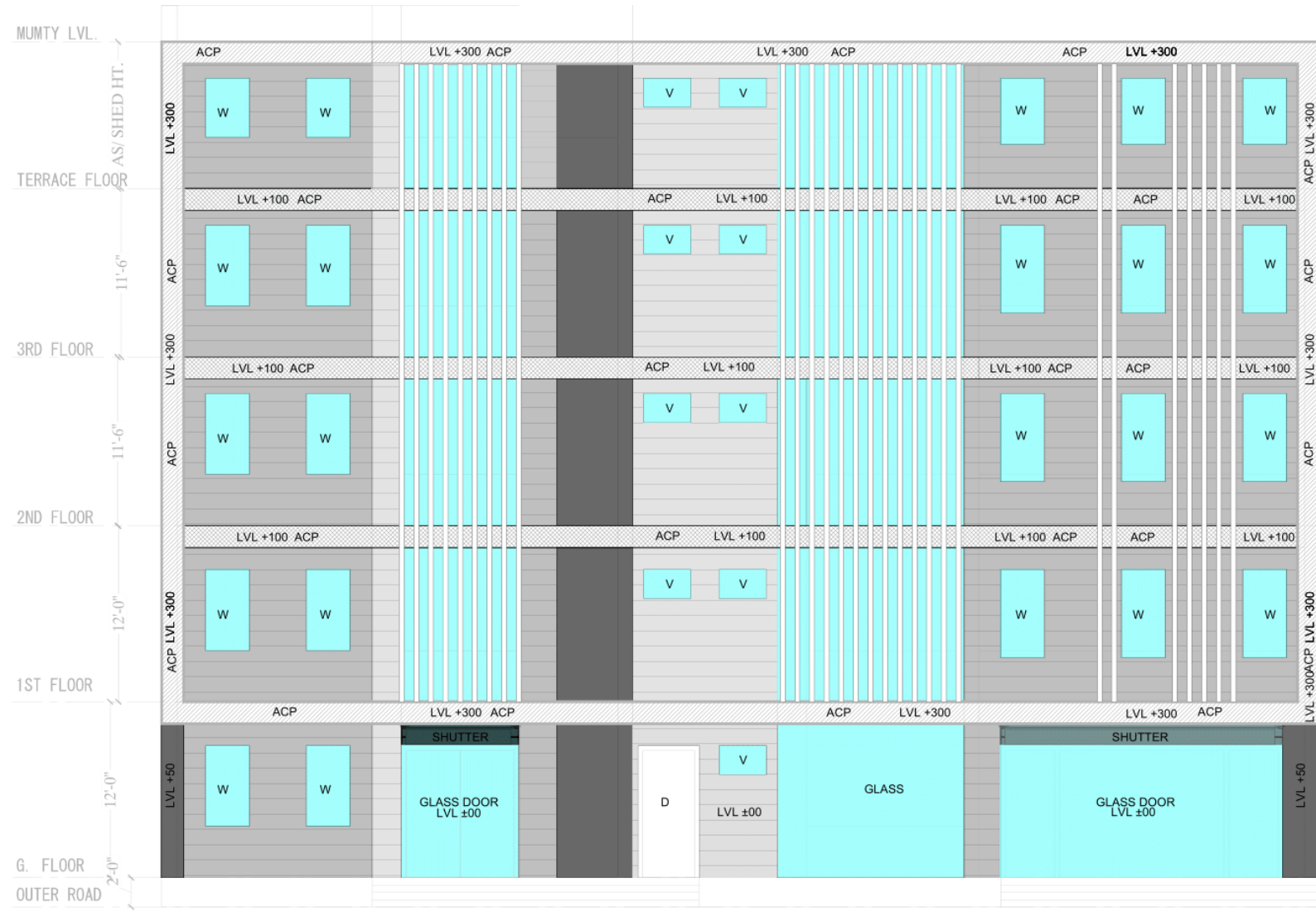


# Commercial Building

Greater Noida

## ABOUT THE PROJECT

The project is located in Greater Noida Sector 137, and it is a commercial building that holds together many types of business along with its people. The Aim was to design an elevation that can serve the purpose of a commercial building and also is aesthetically pleasing in terms of over all Well Being.



PROPOSED ELEVATION



PROPOSED ELEVATION (GLASS DOOR/WINDOW)



PROPOSED ELEVATION - BRICK WORK

# Commercial Building

Greater Noida

## COMMERCIAL FAÇADE

It encompasses all the elements that contribute to the visual appeal and identity of the business, such as the architectural design, materials used, signage, windows, doors, and overall aesthetics. The commercial facade plays a crucial role in attracting customers, creating a positive first impression, and conveying the brand image and values of the business.



PROPOSED ELEVATION (GLASS DOOR/WINDOW)



PROPOSED ELEVATION - BRICK WORK

# SHALIMAR, IRIDIUM

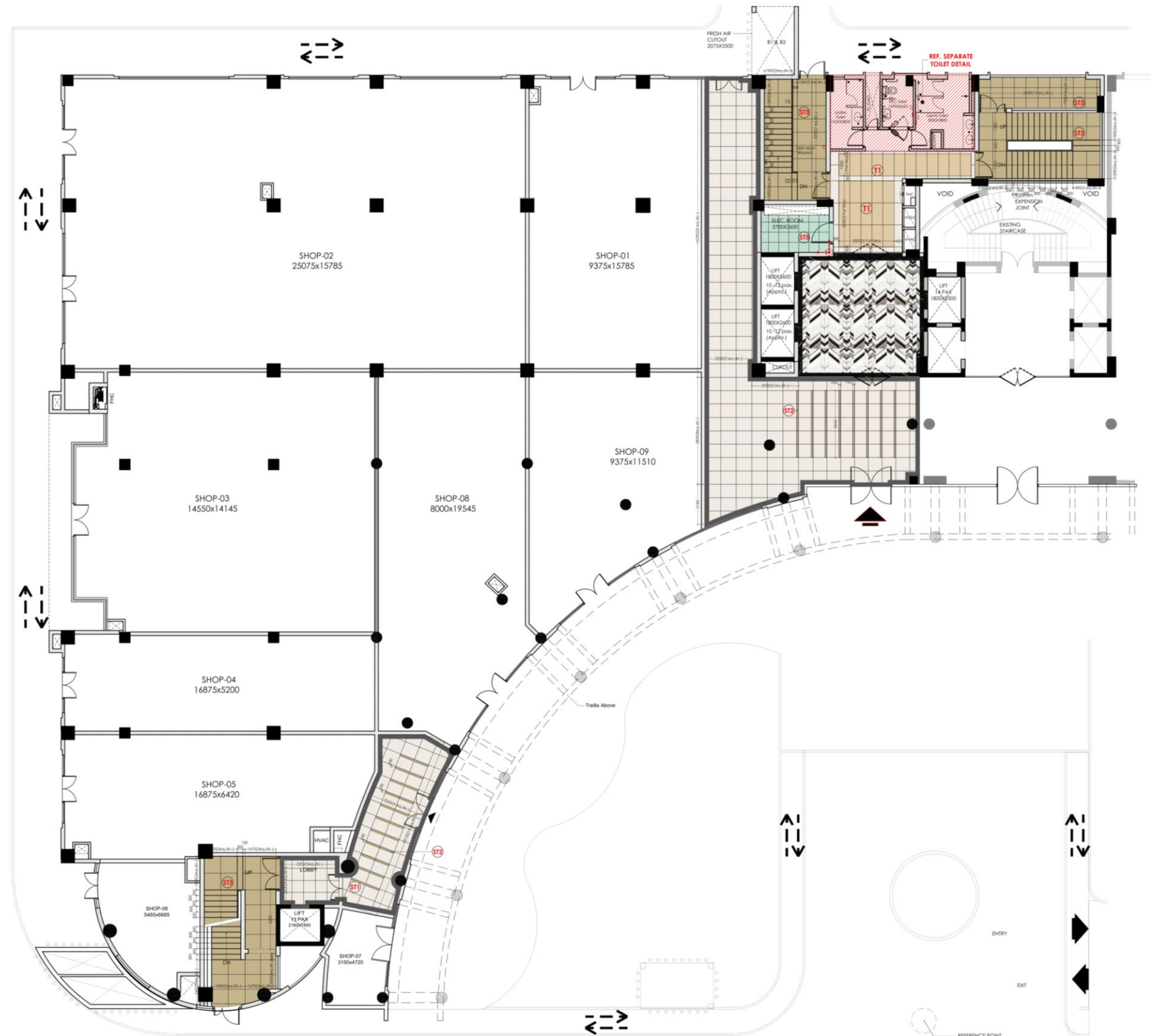
Lucknow

## Shalimar Iridium

To prepare Interior Finishing Drawings as per Specifications and requirement presented by the client. Preparation of Working drawings, 2D finish renders and final finish drawings with material selection



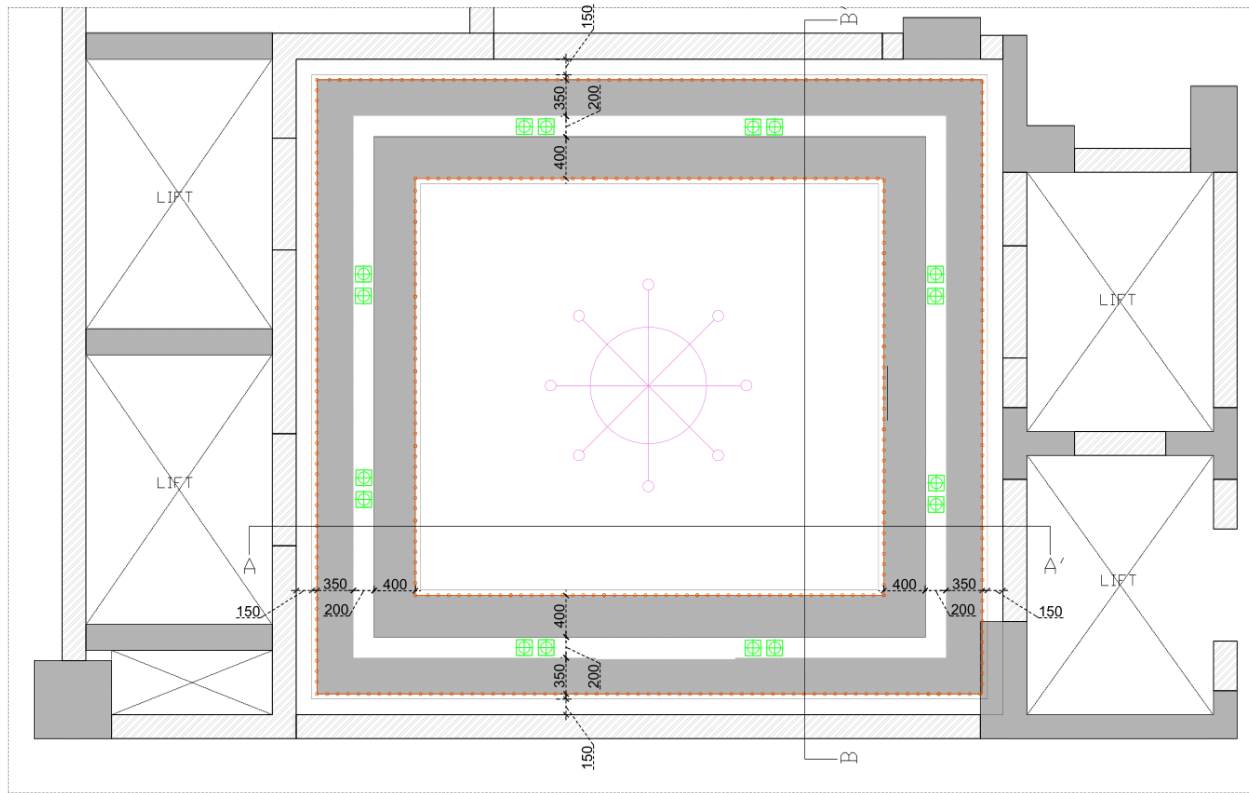
EXTERIOR VIEW



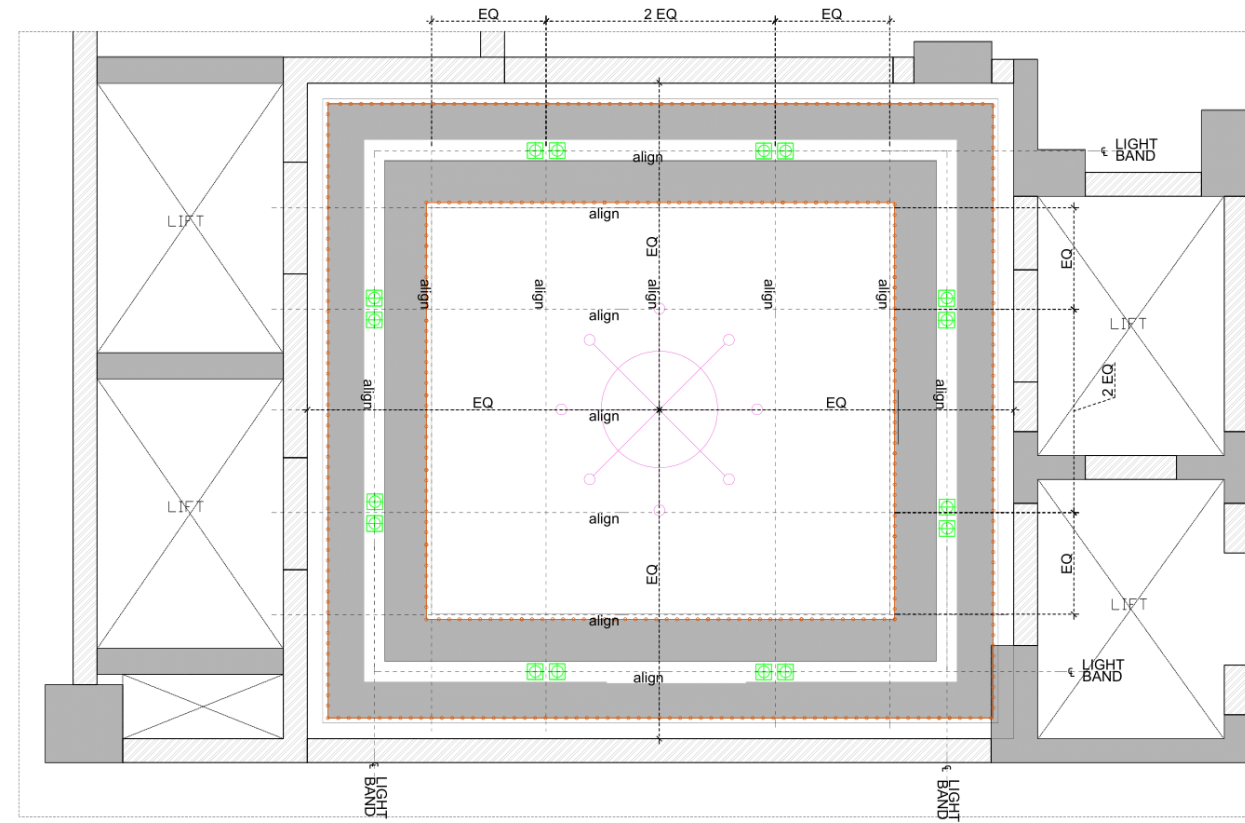
GROUND FLOOR PLAN

# SHALIMAR, IRIDIUM

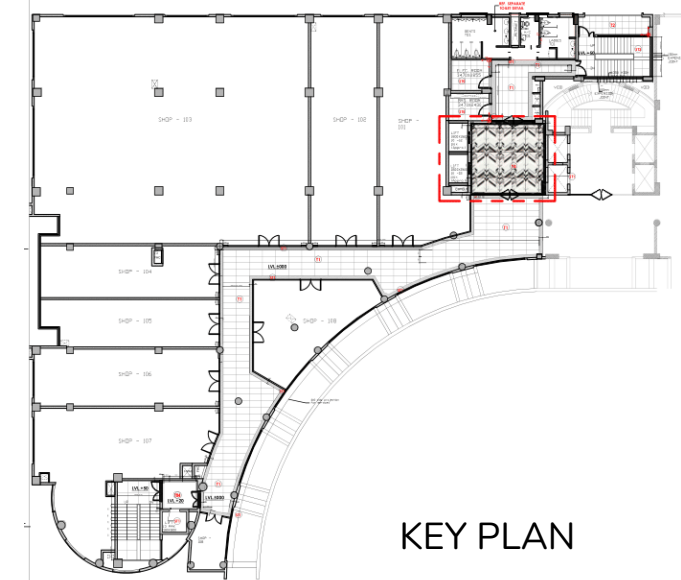
Lucknow



FALSE CEILING PLAN GROUND FLOOR MAIN LIFT LOBBY  
SCALE 1:50

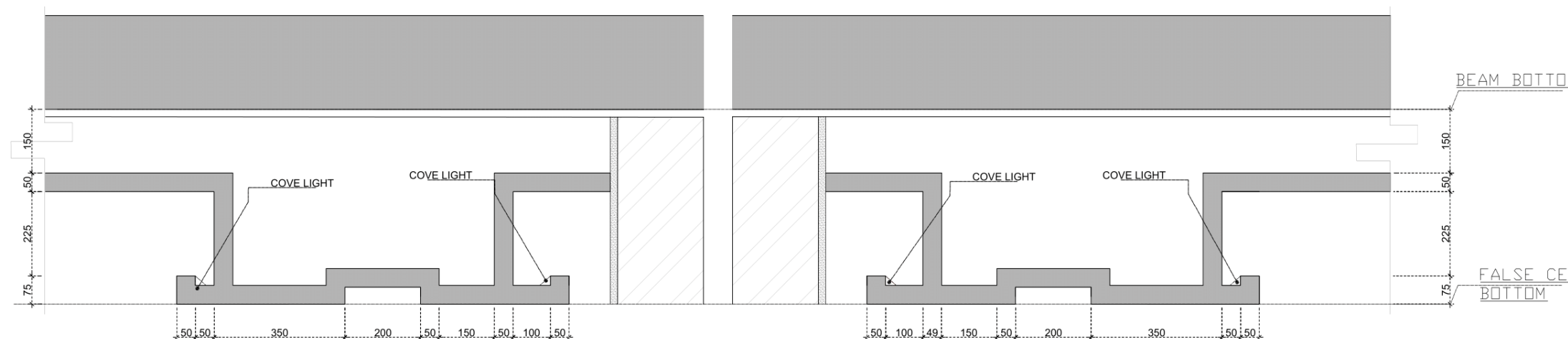


LIGHT PLAN GROUND FLOOR MAIN LIFT LOBBY  
SCALE 1:50



KEY PLAN

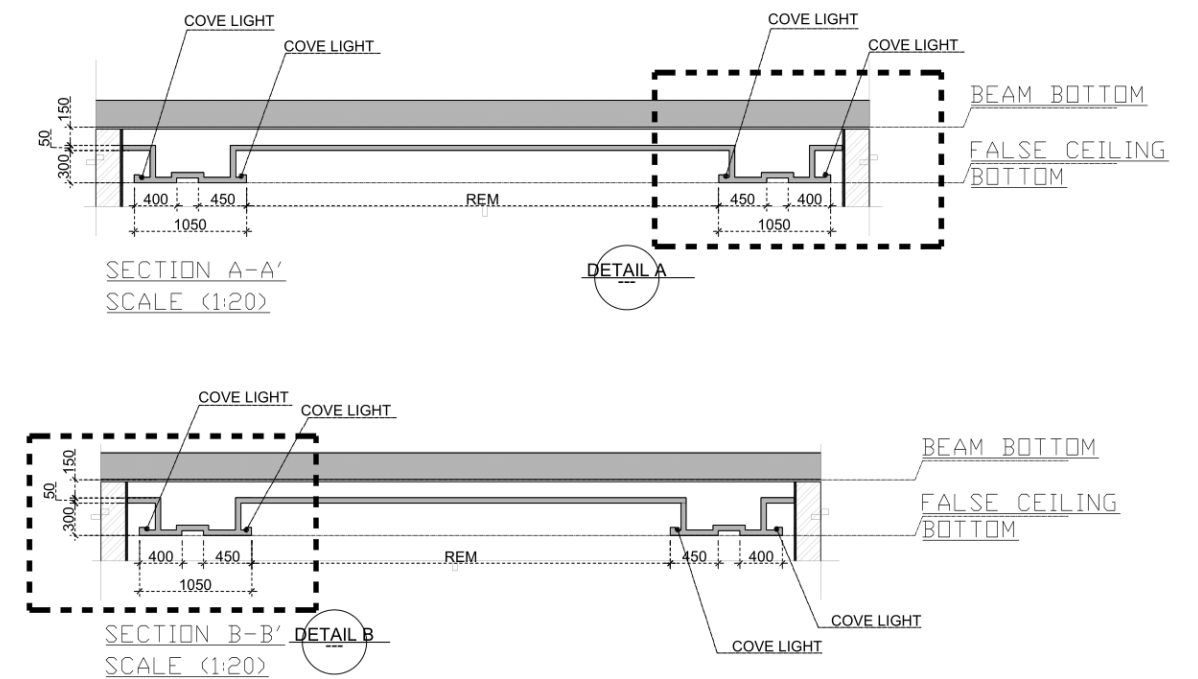
## FALSE CEILING



DETAIL A  
SCALE (1:10)

DETAIL B  
SCALE (1:10)

## LIFT LOBBY FLOORING AND FALSE CEILING



SECTION A-A'  
SCALE (1:20)

SECTION B-B'  
SCALE (1:20)

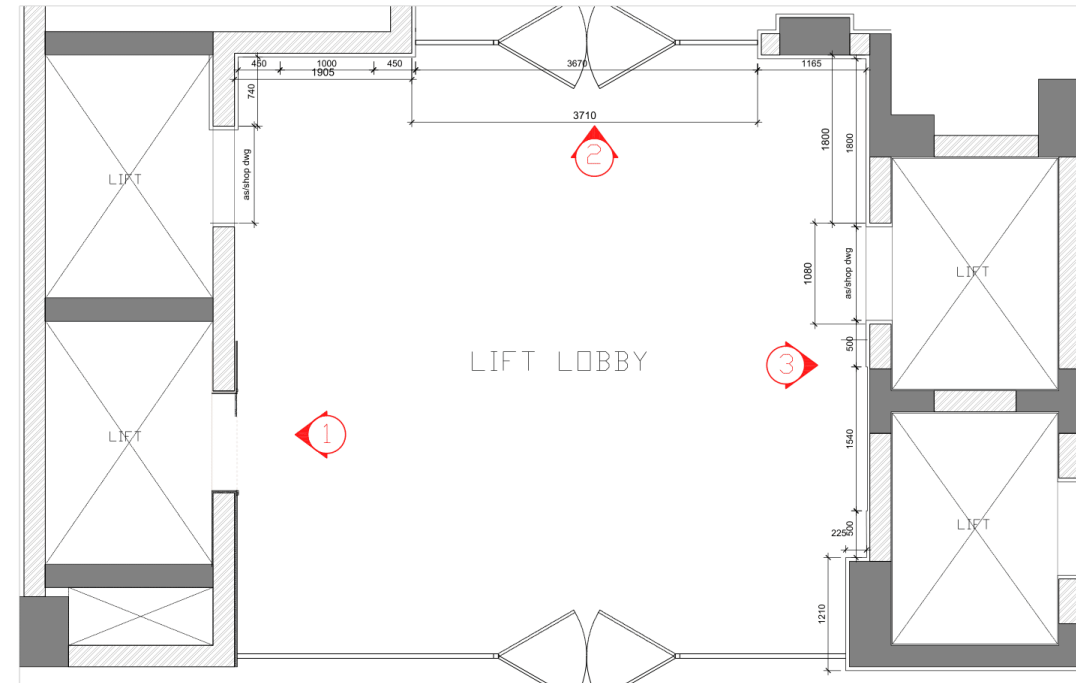
## FALSE CEILING SECTIONAL DETAIL

# SHALIMAR, IRIDIUM

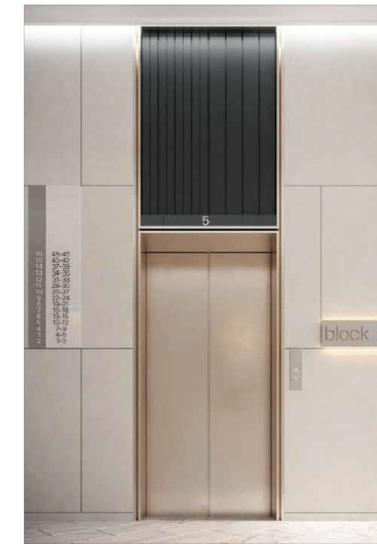
Lucknow



LIFT LOBBY FLOORING



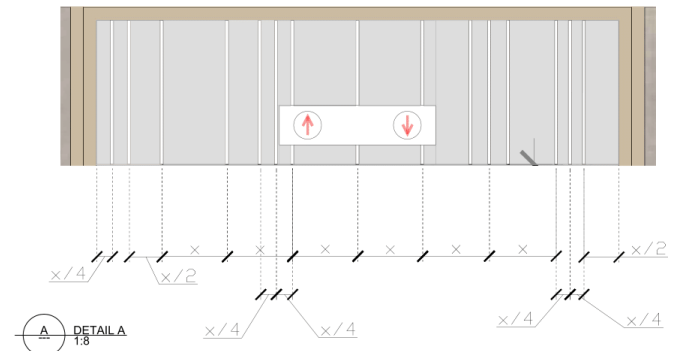
FLOOR PLAN



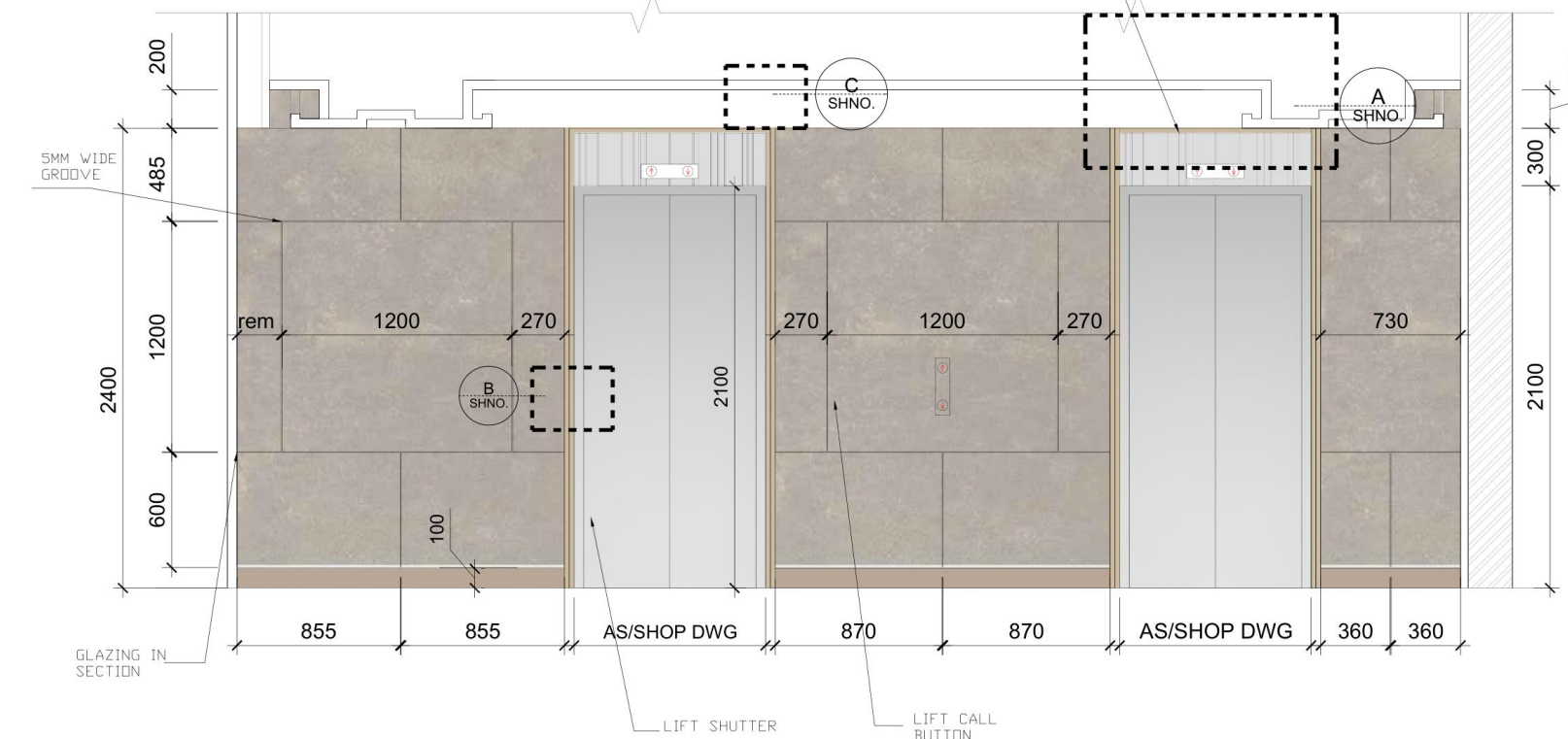
A REFERENCE IMAGE

LIFT CLADDING

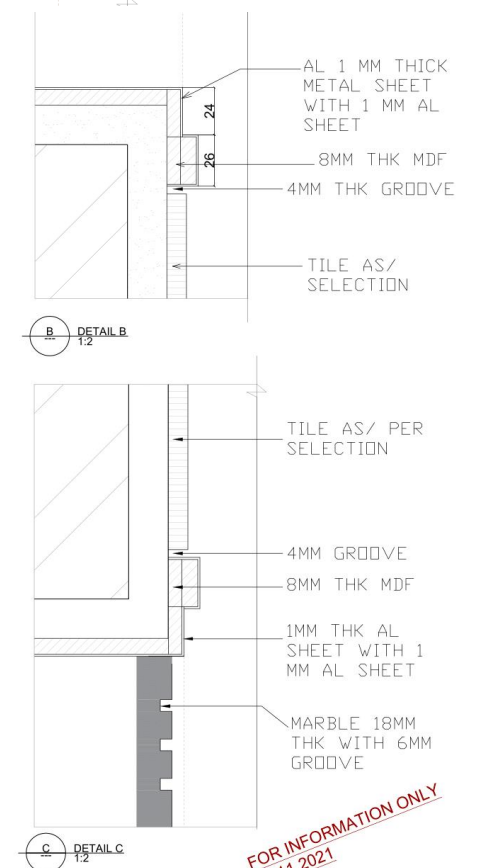
MARBLE AS/  
SAMPLE APP



LIFT CLADDING WORKING



LIFT LOBBY WALL ELEVATION

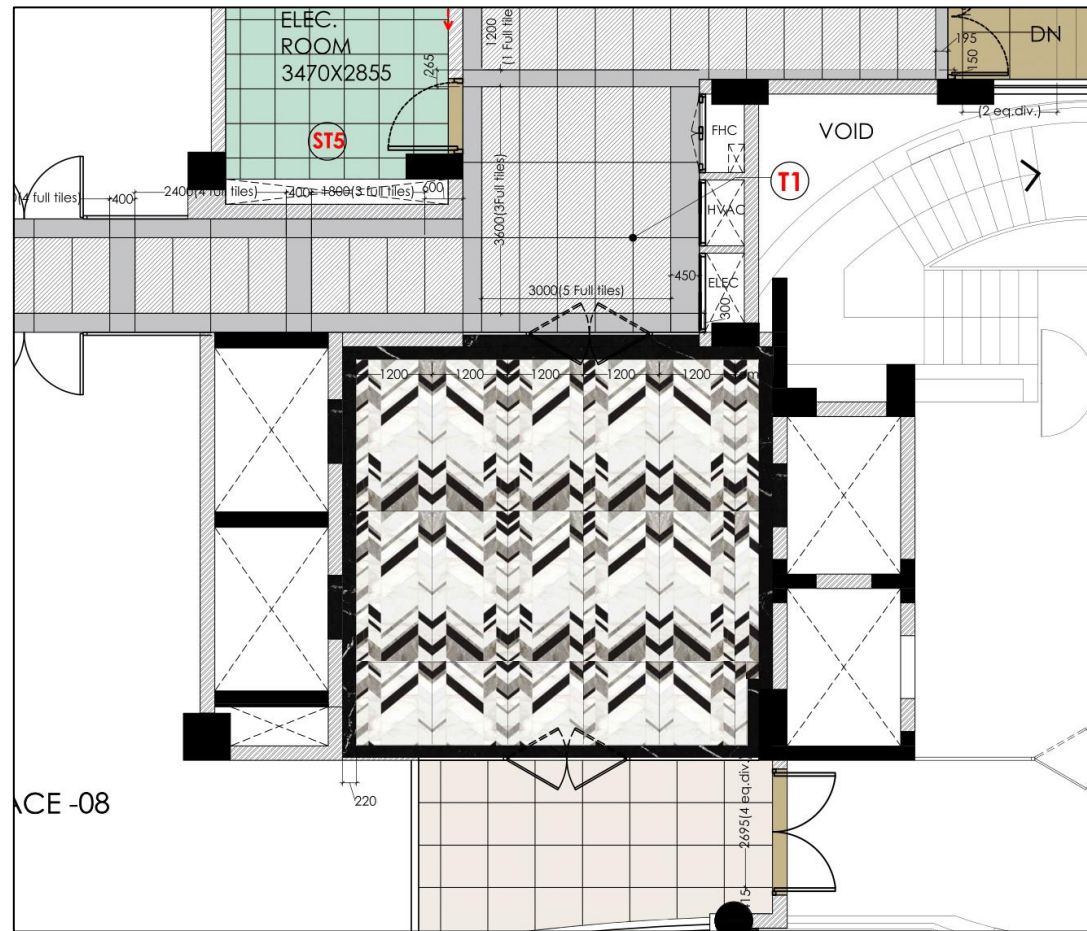


FOR INFORMATION ONLY  
20.11.2021

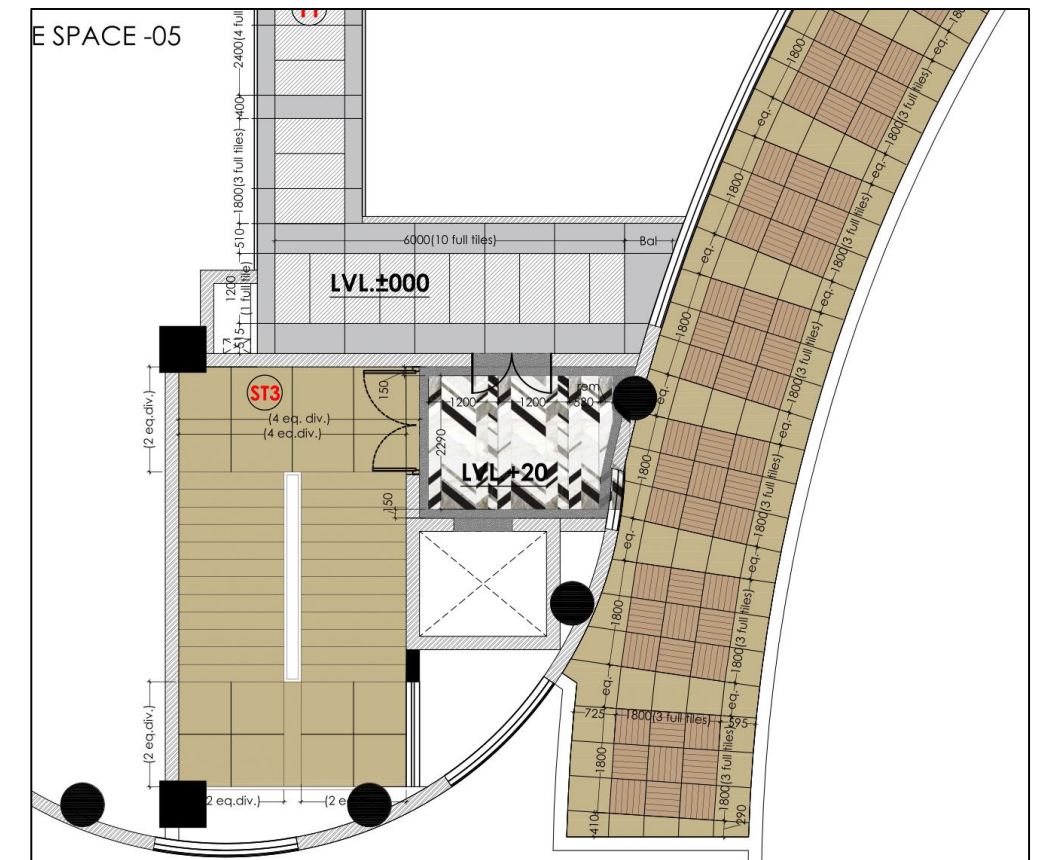
# SHALIMAR, IRIDIUM

Lucknow

BLOW-UP DETAIL A

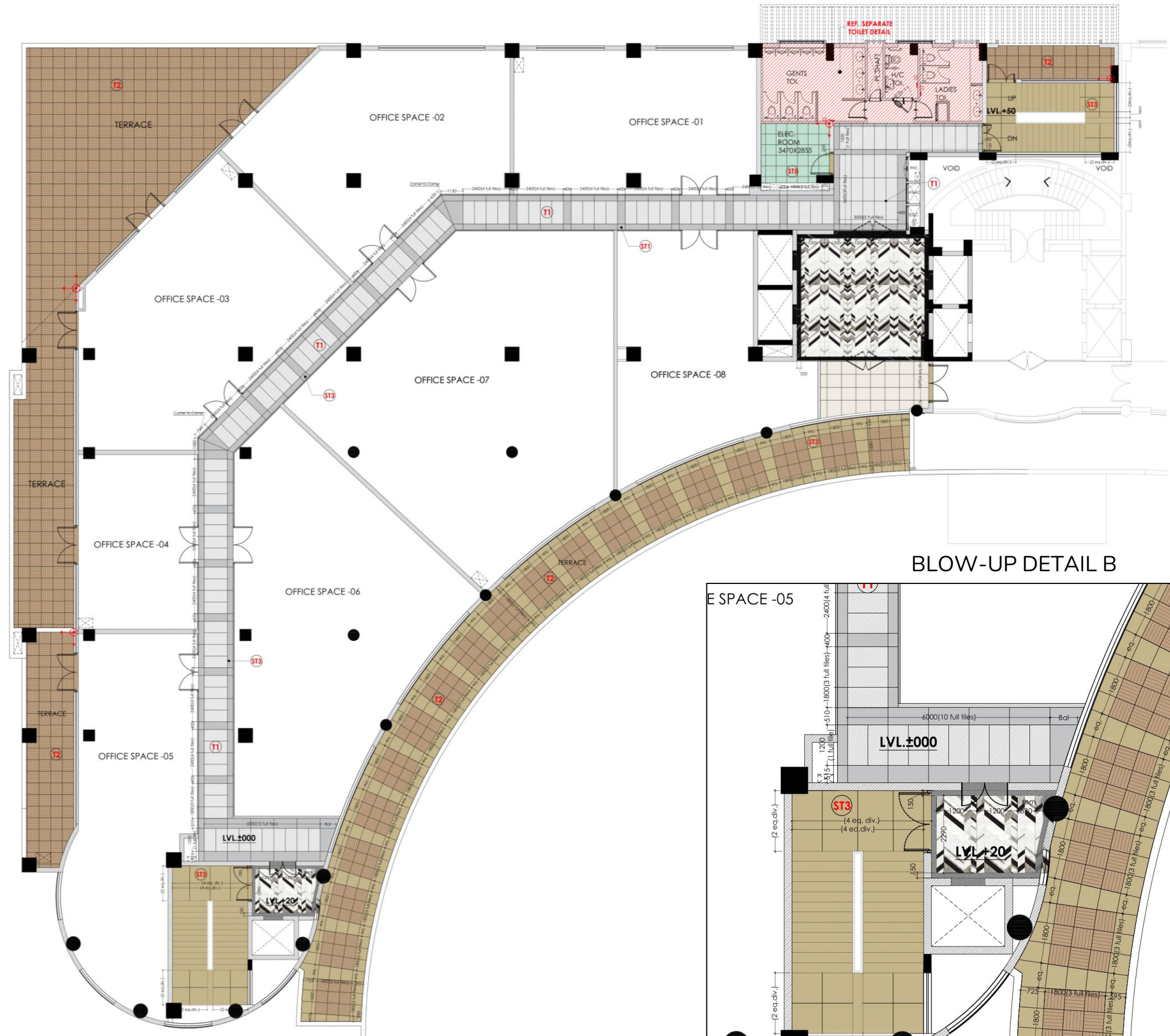


BLOW-UP DETAIL B



## FLOORING LEGEND

H.PATTEN	DESCRIPTION
	<b>T1</b> WHITE TILE 600X1200MM AS/SAMPLE APP.
	<b>T2</b> VITRIFIED TILE (PIETRA OCRE MATT KAJARIA) 600X600MM
	<b>ST1</b> BLACK GRANITE LIFT LOBBY
	<b>ST1</b> BLACK GRANITE MAIN LOBBY
	<b>ST3</b> GRANITE STONE KOTKASTA
	<b>T4</b> CHEVRON TILE
	<b>ST5</b> KOTA STONE 550X550MM AS/SAMPLE APP.
	STARTING POINT

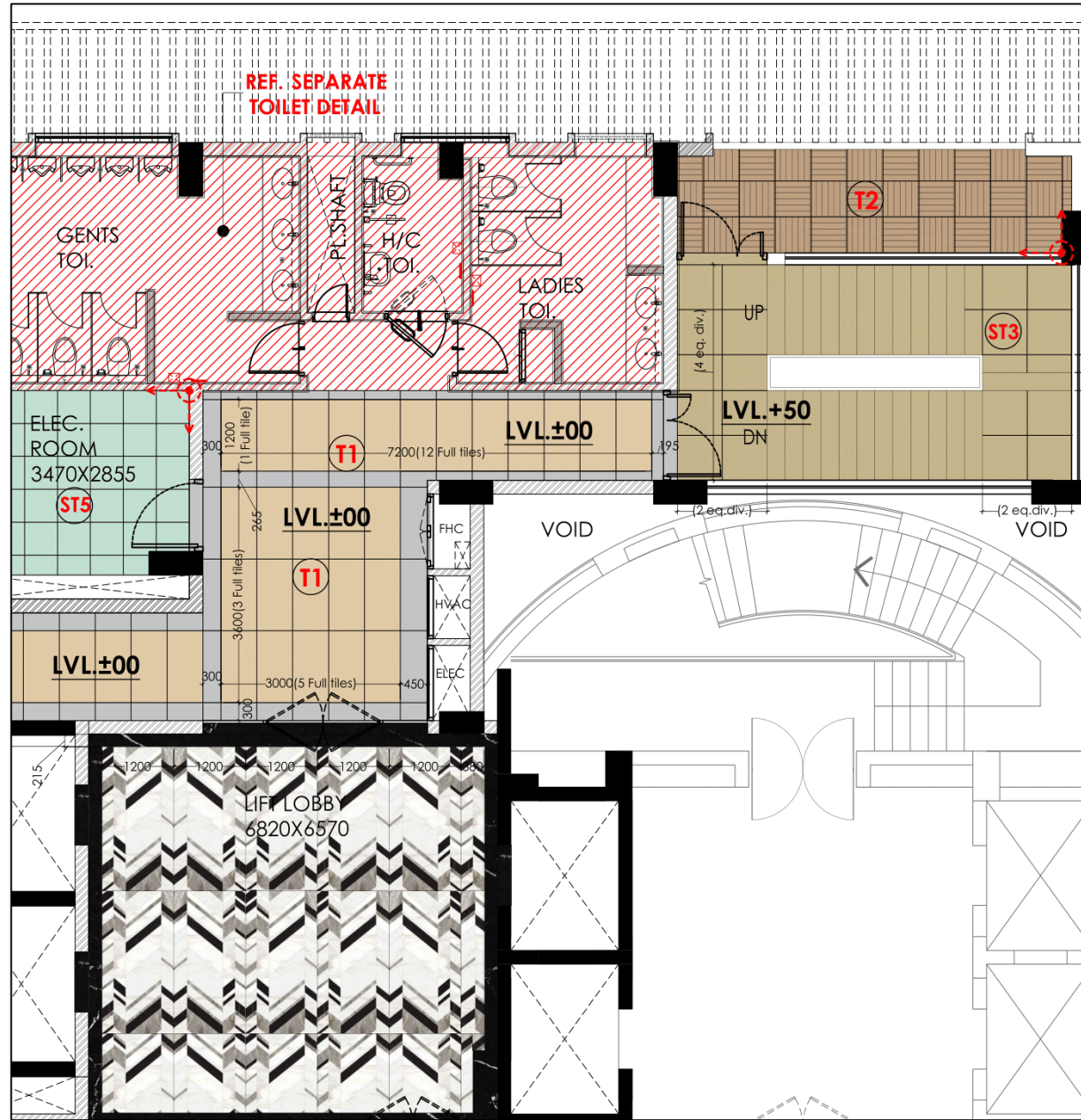


## SECOND FLOOR FLOORING PLAN

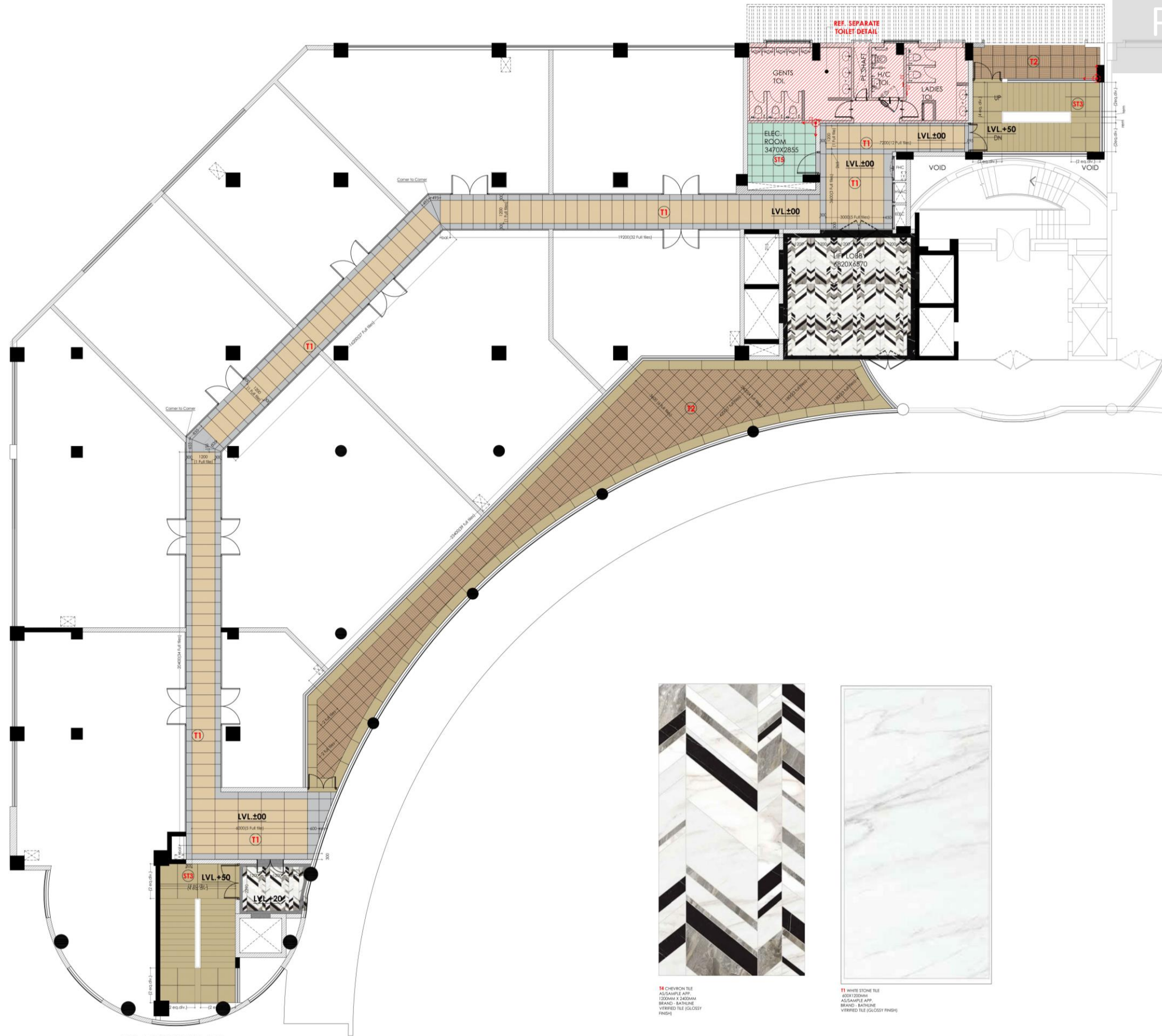
SCALE 1:100

# SHALIMAR, IRIDIUM

Lucknow



BLOW-UP DETAIL A



7th FLOOR PLAN  
SCALE 1:100



T4 CHEVRON TILE  
JALDIPAL APPL  
1200MM X 600MM  
BRAND - BATHUNE  
VINIFIED TILE (GLOSSY  
FINISH)



T1 WHITE STONE TILE  
JALDIPAL APPL  
1200MM X 600MM  
BRAND - BATHUNE  
VINIFIED TILE (GLOSSY  
FINISH)

# AIIMS, CDER BLOCK

New Delhi



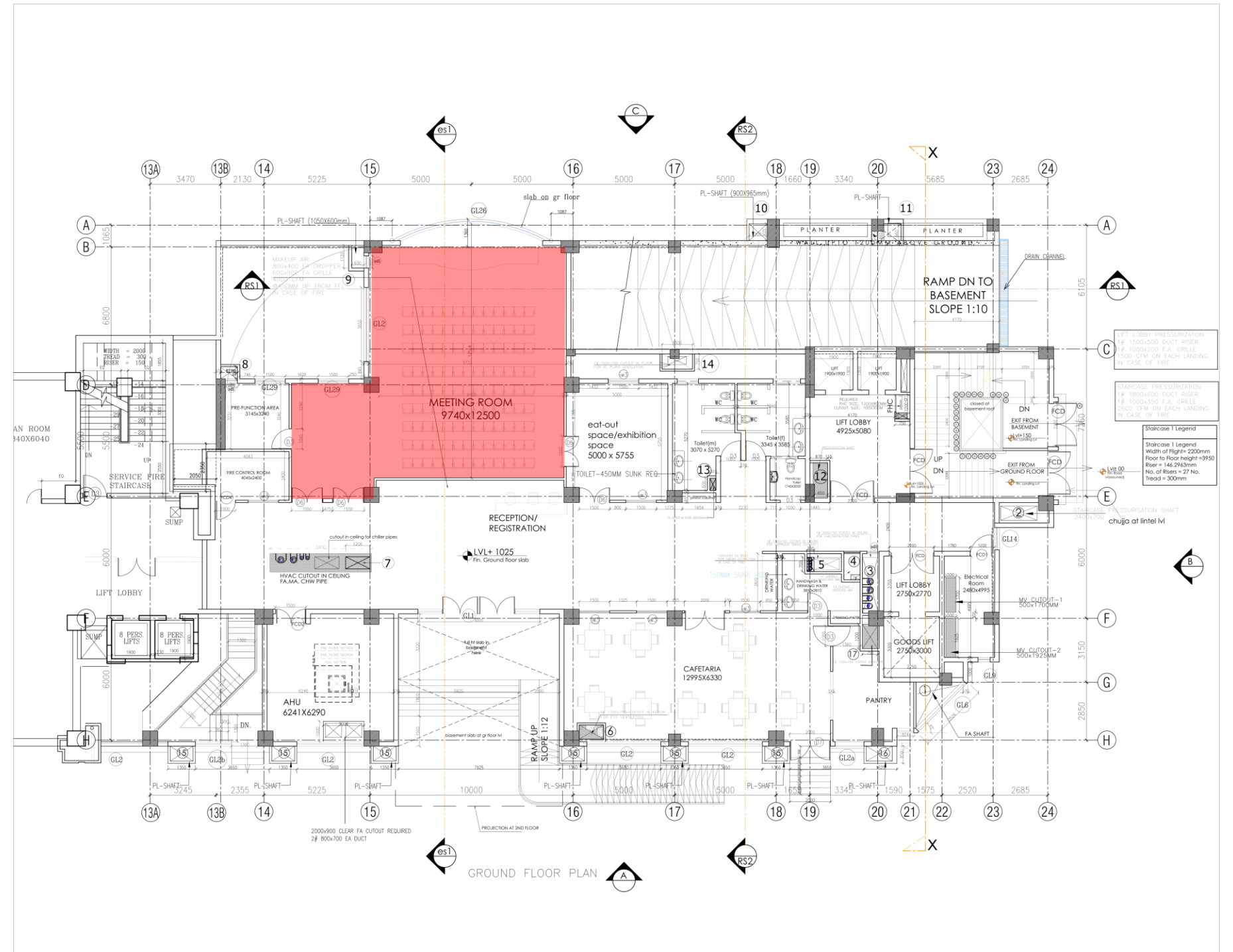
Client

## AIIMS(Extension), NEW DELHI

### ABOUT

Architectural drawings and renders of hospitals play a crucial role in the design and construction process. These drawings provide a detailed representation of the hospital's layout, including floor plans, elevations, and sections. They showcase the spatial organization, circulation patterns, and functional areas within the hospital, ensuring that the design meets the specific requirements of healthcare facilities.

ELEVATION A



GROUND FLOOR PLAN

# AIIMS, CDER BLOCK

New Delhi



## ABOUT

The aim was to replicate the new as the old one while blending in the exterior design, colours and materials as per the aging of the building and clients requirement.

Exterior Parking space for 30 cars and 15 two wheelers has been designed around the nature keeping in mind the harmony and overall look of the Open Space for the visitors and the doctors as well.

# AIIMS, CDER BLOCK

## Interior Design

### Interior Design

Meticulously designed to create a calming and welcoming atmosphere for patients and visitors alike. Soft, neutral colours were chosen to promote a sense of tranquillity, while ample natural light flooded the space to create a bright and airy environment.

LOBBY



AUDITORIUM



LIFT LOBBY



LAB

CORRIDOR



LAB

CANTEEN



# RAKCON, HSCC

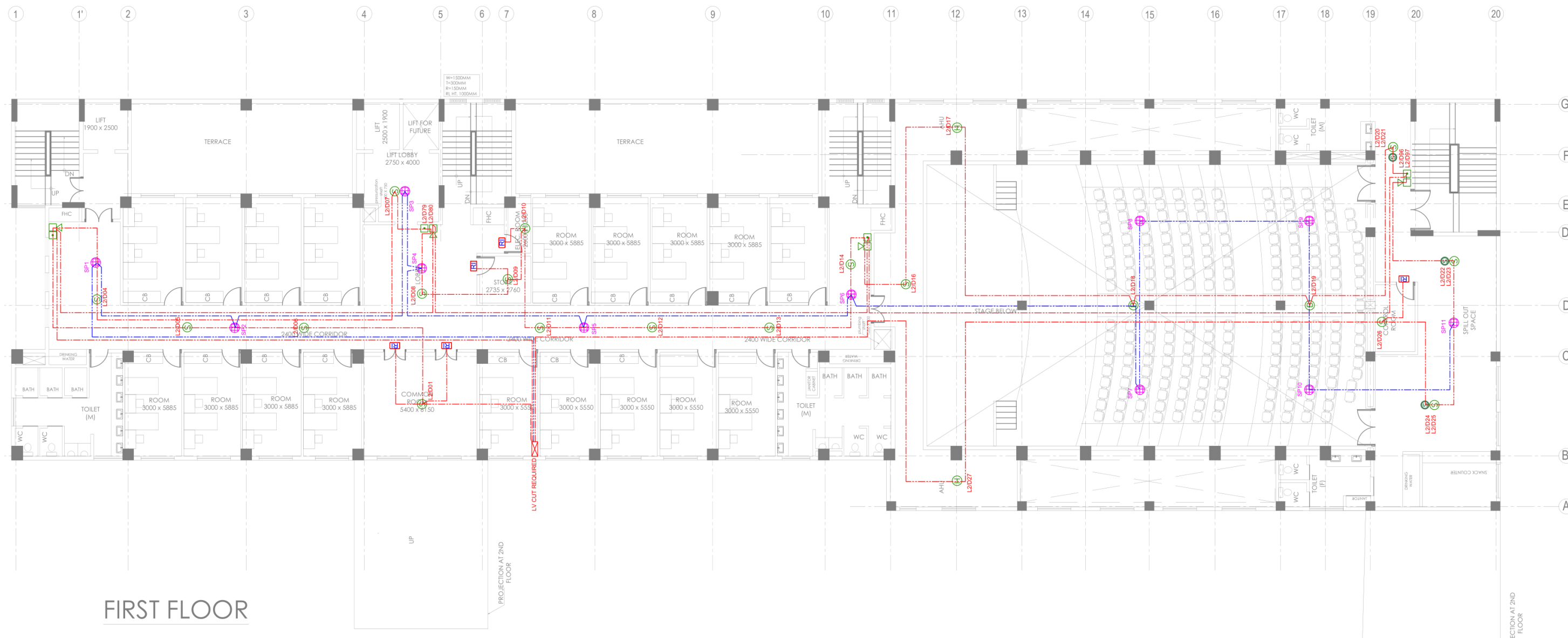
New Delhi, Moolchand



Client

RajkumariAmrit Kaur College of Nursing, Moolchand, New Delhi

A nursing institute refers to an educational institution that specializes in providing training and education for individuals aspiring to become nurses. It serves as a dedicated platform where students can acquire the necessary knowledge, skills, and practical experience required to excel in the field of nursing.



**LEGEND**

SYMBOL	DESCRIPTION	BOQ ITEM	QTY
	SMOKE DETECTOR ABOVE FALSE CEILING.		00
	SMOKE DETECTOR BELOW FALSE CEILING.	13.02 (i)	11
	HOOTER	13.04 (i)	04
	MANUAL CALL POINT	13.03 (i)	04
	HEAT DETECTOR	13.02 (ii)	01
	BEAM DETECTOR		00
	RESPONSE INDICATOR	13.18	03
	CEILING MOUNT SPEAKER	13.04 (ii)	11
	25MM DIA MS CONDUIT FOR FAS.	13.17	
	25MM DIA MS CONDUIT FOR PA.	13.17	

FIRST FLOOR

FIRST FLOOR PLAN

SECTION AT 2ND FLOOR

# RAKCON, HSCC

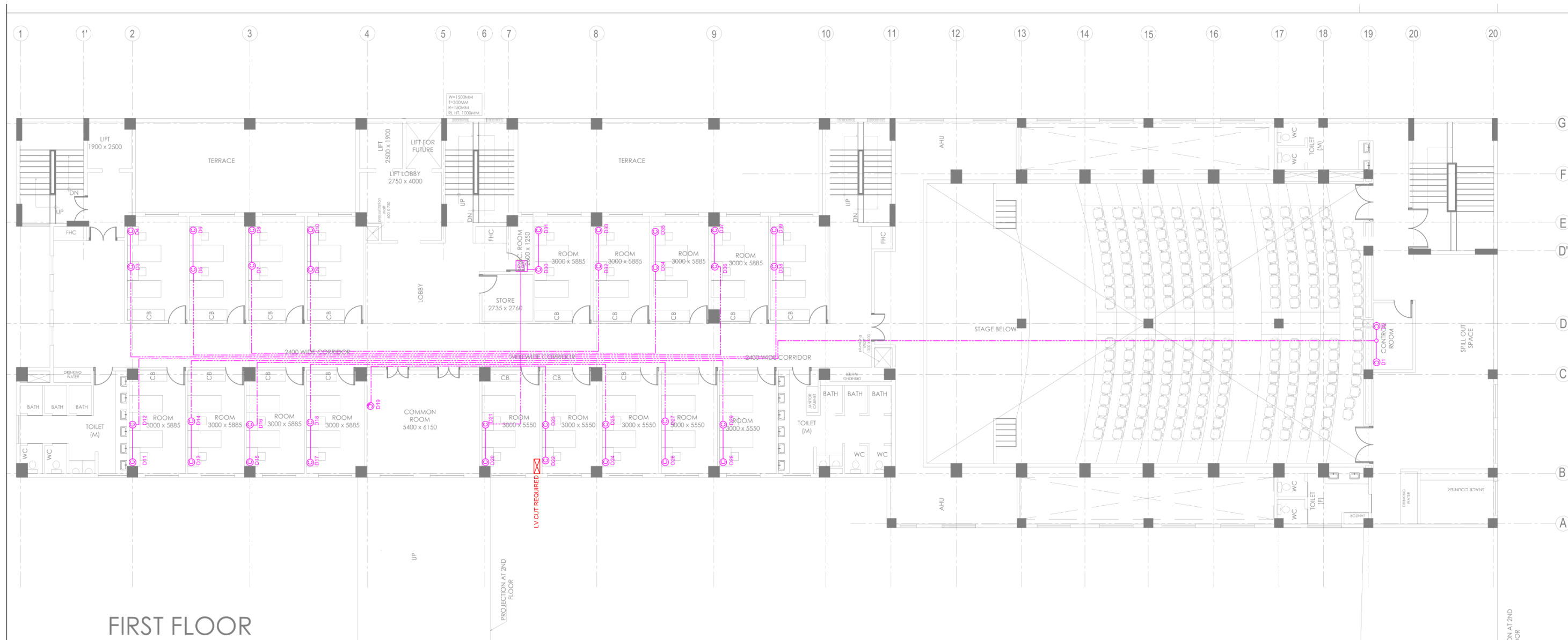
New Delhi, Moolchand



Client

RajkumariAmrit Kaur College of Nursing, Moolchand, New Delhi

Aim was to develop Reflected Ceiling plan, Superimposed drawings, Sanctioning Work in MCD Department and As- Built drawings



LEGEND			
SYMBOL	DESCRIPTION	BOQ ITEM	QTY
	COMPUTER NETWORKING POINT/DATA OUTLET	10.02	37
	25MM DIA MS CONDUIT FOR DATA.	10.01 (I)	
	20MM DIA MS CONDUIT FOR DATA.	10.01 (R)	

FIRST FLOOR

FIRST FLOOR PLAN

DN AT 2ND FLOOR

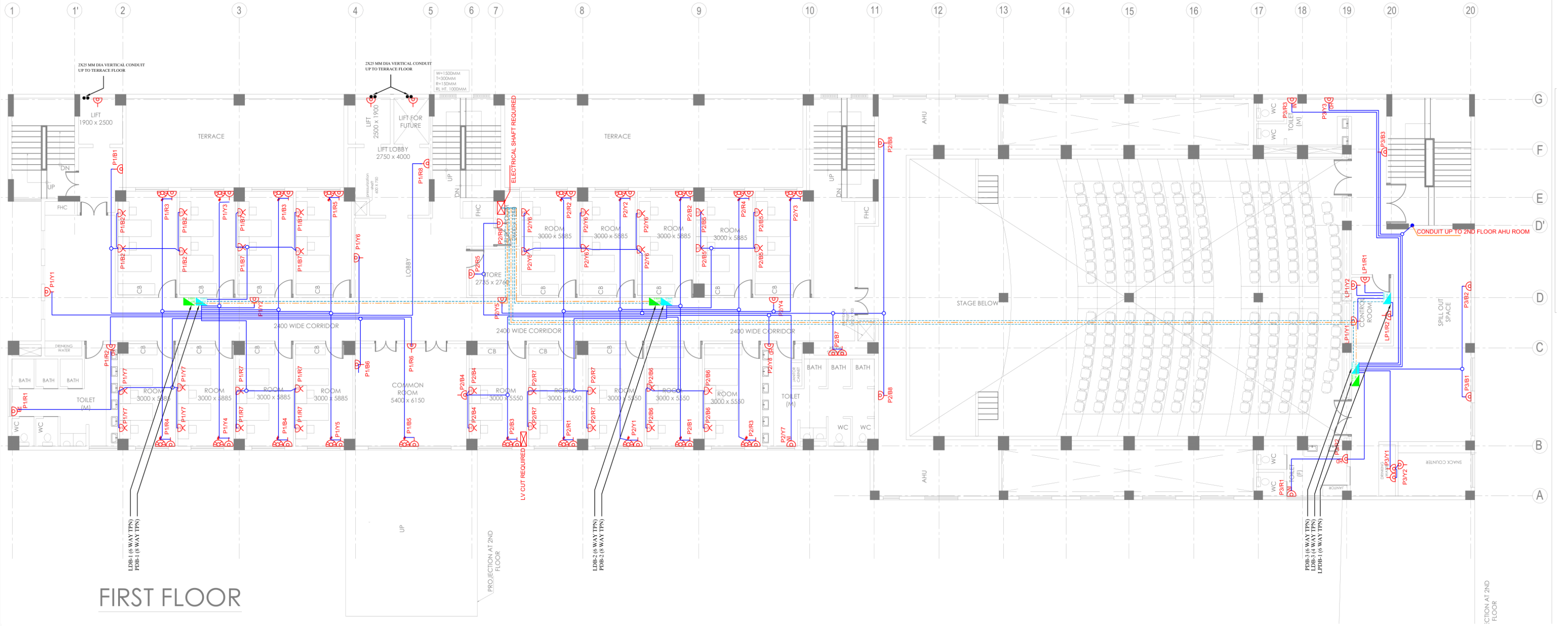
# RAKCON, HSCC

New Delhi, Moolchand



Client

Rajkumari Amrit Kaur College of Nursing, Moolchand, New Delhi



FIRST FLOOR

FIRST FLOOR PLAN

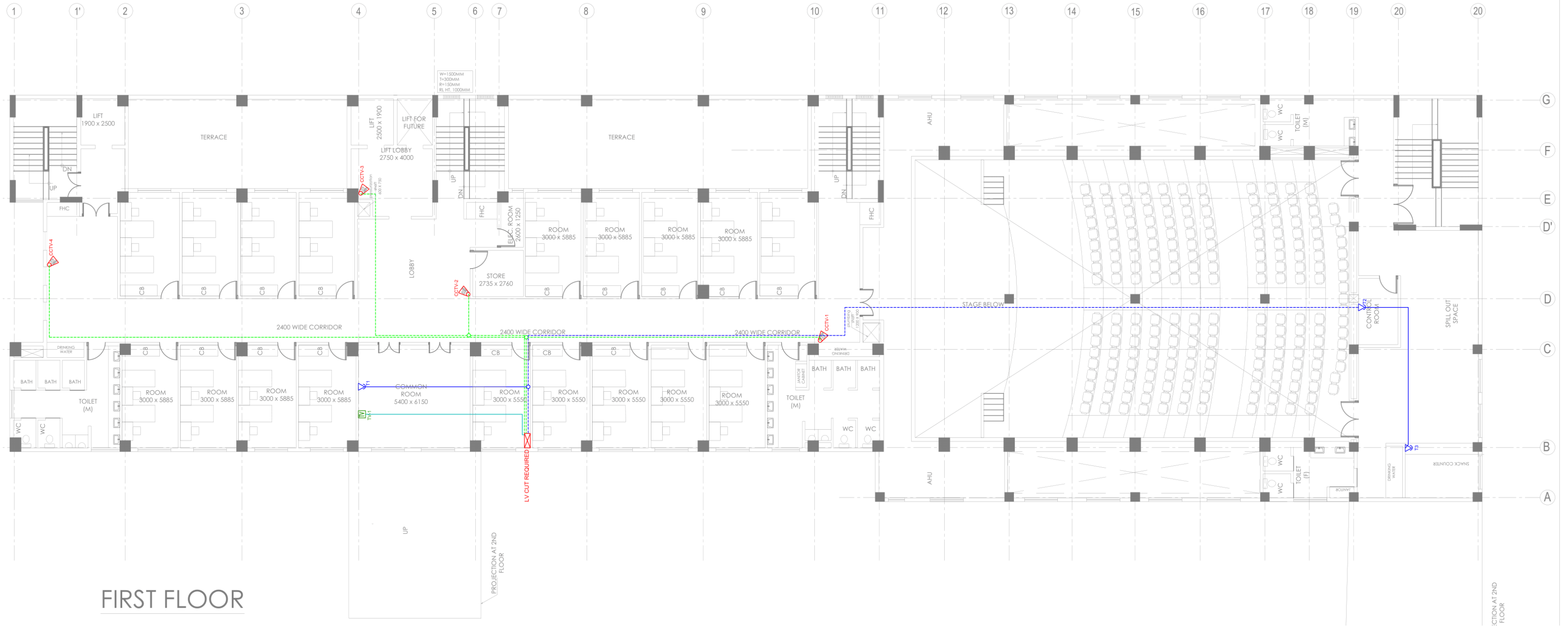
# RAKCON, HSCC

New Delhi, Moolchand



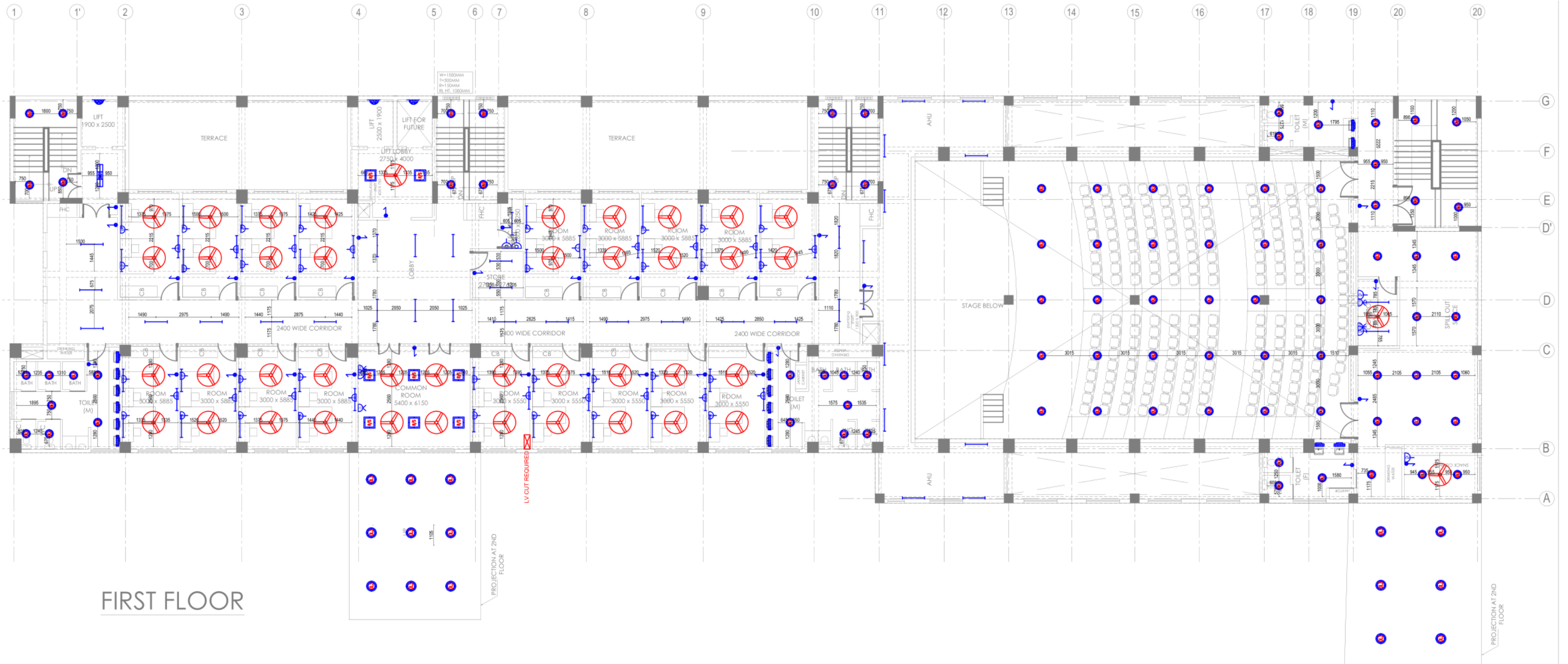
RajkumariAmrit Kaur College of Nursing, Moolchand, New Delhi

Client



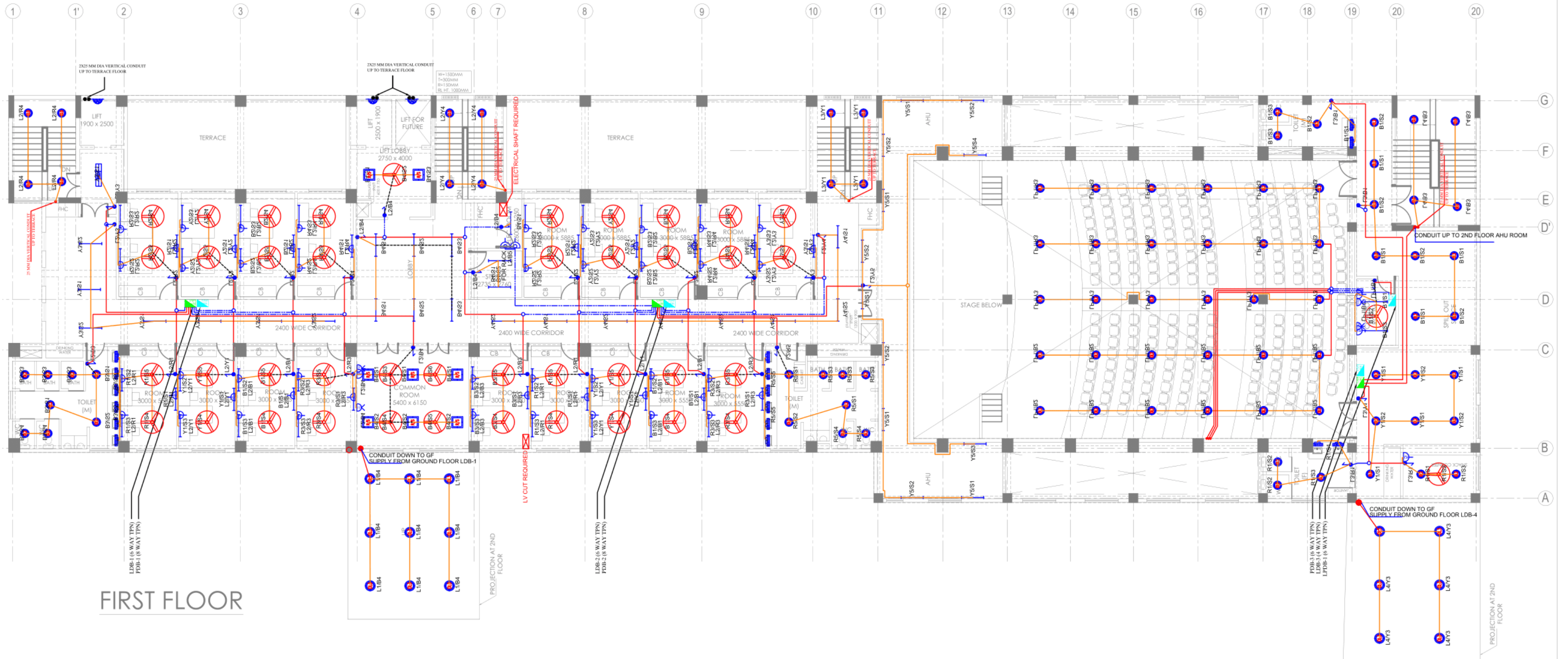
FIRST FLOOR

FIRST FLOOR PLAN



FIRST FLOOR

FIRST FLOOR RCP PLAN

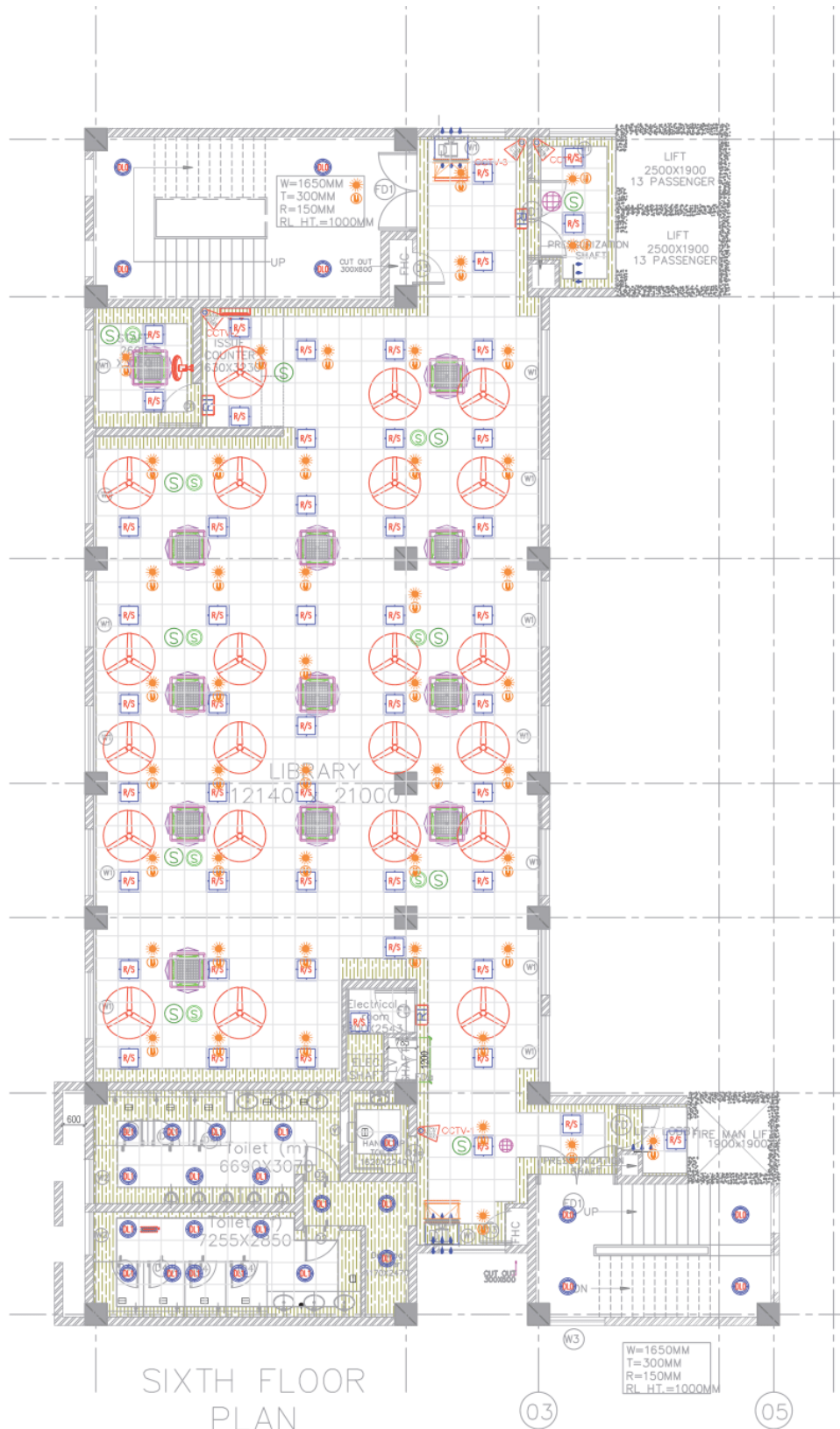


FIRST FLOOR

FIRST FLOOR SUPERIMPOSED PLAN

# RAKCON, HSCC

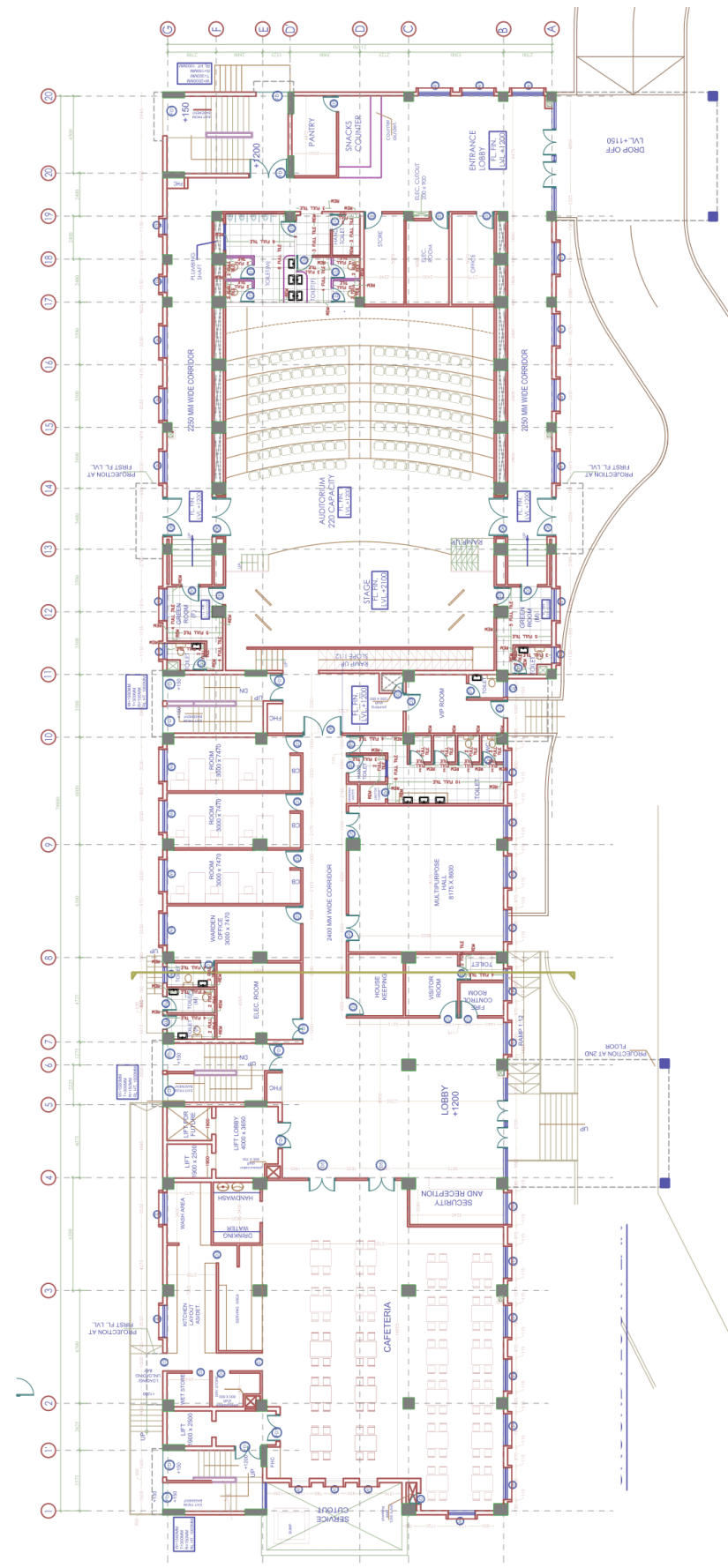
New Delhi, Moolchand



SIXTH FLOOR PLAN  
RCP LAYOUT TYPICAL



SECOND FLOOR PLAN  
RCP LAYOUT SECOND FLOOR



BASEMENT FLOOR PLAN



**6,58,000**

Minutes spent on the work



SHASHANK SAINI

MY PROFILE



[arc11studio\\_](#)



[Shashank\\_Saini\\_](#)



+91-8368566537

## EDUCATION

- 2017-2022 B.Arch at Guru Gobing Singh Indraprastha University
- 2015-2017 10<sup>th</sup> & 12<sup>th</sup> at Bhatnagar International School

## EXPERIENCE

- 2022-2023 Arc 11 Architect
- 2021-2022 42 MM Architecture
- 2019-2020 Orionn Architect, Noida
- 2019-2021 S.S. Engineers & Consultants
- 2016-2019 Freelancing as Graphic Designer & Logo Artist



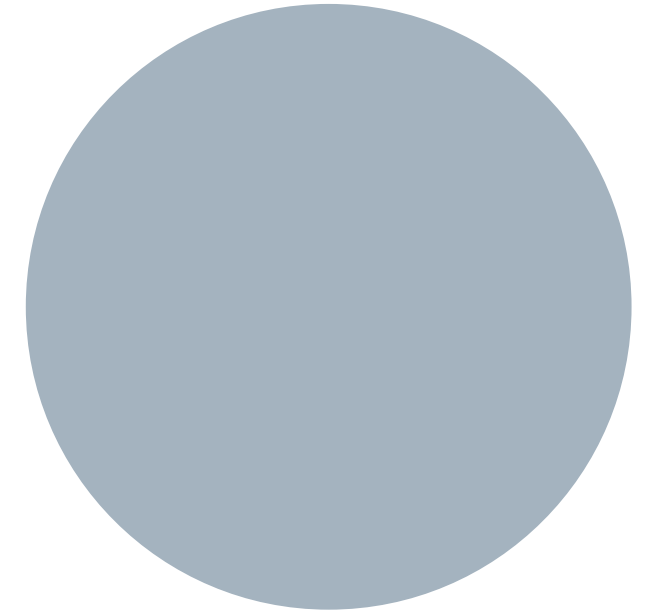
[arcelevenarchitect@gmail.com](mailto:arcelevenarchitect@gmail.com)  
[sainishashank04@gmail.com](mailto:sainishashank04@gmail.com)

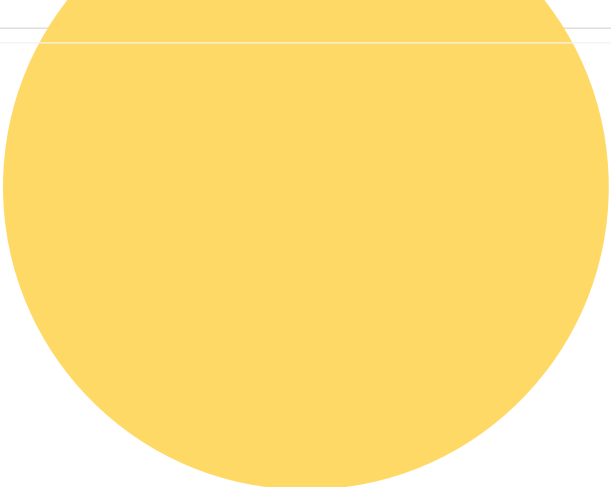


H. NO-445 NEW NO-535 S/F LEFT SIDE  
KH NO-60, 128 -21 CHATARPUR  
PAHADI, NEW DELHI-110074



Phone: +91-8368566537  
Phone: +91-8375827543





TECHNICAL SKILLS

DESIGN



COMMUNICATION



CREATIVITY



SOFTWARE SKILLS



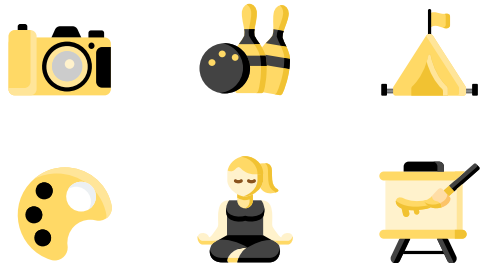
AutoCAD SketchUP Power-Point

VOLUNTEERING

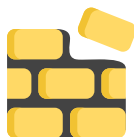


RWA  
NASA  
PUBLIC SERVICE

HOBBIES



HANDS ON-SITE



SITE DUTY

Observing finer details on site, co-ordinating with the plans and layouts to ensure efficiency and quality on site.



SUPERVISION

Providing guidance, direction, and support to ensure that tasks are carried out effectively and efficiently.



TECHNICAL

Understanding of building codes and regulations, proficiency in drafting and modelling techniques, and familiarity with construction materials and methods.



SOFTWARE

The ability to effectively navigate and utilize software programs specifically designed for architecture is essential for tasks such as drafting, modeling, and rendering.



# THANKYOU !

You can reach out at :

Office: H. NO-445 NEW NO-535 S/F LEFT  
SIDE KH NO-60, 128 -21 CHHATARPUR  
PAHADI, NEW DELHI-110074

Phone: 08368566537, 8375827543

Email: [arcelevenarchitect@gmail.com](mailto:arcelevenarchitect@gmail.com)  
[eshreeganesh115@gmail.com](mailto:eshreeganesh115@gmail.com)  
[sainishashank04@gmail.com](mailto:sainishashank04@gmail.com)